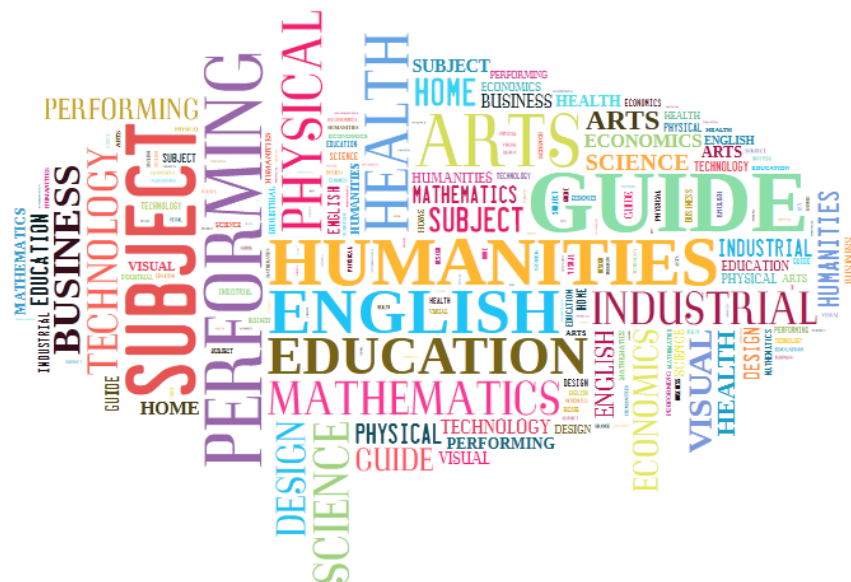




Year 10

Subject Handbook

2026



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Introduction

The purpose of this Handbook is to guide students and parents/carers in selecting subjects for 2026 Year 10. The Handbook is part of the school's Student Education and Training (SET) Planning Process which assists students to prepare for senior subject selection and career pathways.

Selecting Subjects

The transition from Year 9 into the senior school is a significant step in the life of a high school student. This transition begins with careful and informed decision making. The course of subjects undertaken in Year 10 impacts on subject choices available in Years 11 and 12. Choices made at this stage begin to shape future career options.

In making subject choices, students must consider:

1. Will I enjoy this subject?
2. Will I be successful in this subject, given my current academic results?
3. Will I achieve a result in this subject that ensures I meet the prerequisites for my Year 11 and 12 studies?
4. Will this subject assist my future pathway?

Refer to the next page for available subjects, prerequisites for studying specific subjects in Year 11 and 12 and other details relating to each subject.

Students commencing Year 10 at Nerang State High in 2026 will study the following:

- 1 Two core subjects - English and Mathematics
- 2 Six elective subjects
 - a. Three electives are studied in Semester 1 and three electives are studied in Semester 2.
 - b. Students will be required to select two back-up elective subjects should their first preferences not be available. These must be selected in order of preference.

Subject Selection Process

Students will make their selections via OneSchool during a SET plan meeting with their appointed Mentor Teacher.

Educational Requirements

See Page 6 for information regarding the Educational Requirements: Qld Certificate of Education (QCE), Qld Certificate of Individual Achievement (QCIA), Qld Curriculum & Assessment Authority (QCAA) and Australian Tertiary Admission Rank (ATAR).

For more information contact:

- Ms Wharton, Deputy Principal
- Ms Teng, Head of Senior School
- Mr Jagunundan, Guidance Officer

Faculty Details Table

Faculty Code	Department	Head of Department
ENG	English	Mr Joshua Hodson
MAT	Mathematics	Ms Jess Wilson
SCI	Science	Ms Lara Hayes
HUM	Humanities	Ms Tamlyn Dooley
LEAD	Learning, Equity, Access and Diversity	Ms Lindsay Russell
BUS	Business	Ms Jodie Teng
HEC	Food and Service Industries	Ms Kelly Copolov
ART	Performing Arts	Ms Mandy Acott
ITD	Industrial Technology and Design	Mr Shane Courtenay
HPE	Health & Physical Education	Mr Cameron Puddey

Student Resource Scheme Fee Structure

Fees are based on the calculation of a standard fee scheduled for each year level and additional fees linked to subjects that require a higher level of consumable resources (“High Resource Subjects”).

YEAR 10 STUDENT RESOURCE SCHEME		
Standard fee		\$270.00
High Resource (HR) subjects per subject per semester	Year 10 HR Subjects: <ul style="list-style-type: none"> • Art (ART) • Aviation & Technologies (AVT) • Construction (CON) 	\$30.00
High Resource (HR) subjects per subject per semester	<ul style="list-style-type: none"> • Hospitality Practices (HOP) • Media Arts in Practice (MPR) 	\$40.00
High Resource (HR) subjects per subject per year	Cert I Furnishings MSF10122 (VFU & VFR)	\$50.00
Duke of Edinburgh Semester course only	Bronze Award (DOE)	\$370.00

OPTIONAL COSTS
<ul style="list-style-type: none"> • Instrumental Music Hire \$100.00 • Voluntary P & C Contribution (per family) \$30.00

2026 Year 10 Subject Details

Note #1: Subjects are grouped by faculty. Full subject names are provided in the Faculty Details Table on next page.

Note #2: E - Excursions, M – Subject to Marketplace Product, Ø - The Arts T-shirt

Note #3: Check that desired senior subjects are supported by the Year 10 selections made

Note #4: The required result in Year 10 to be able to choose these subjects next year. * Recommended to be taken in Years 7 – 9.

**Outside Qualification will be considered

Note #5: GEN - General Subject (ATAR), APP - Applied Subject, VET – Vocational Education and Training

Note #6: See the Faculty Details Table

See Note #1		Note #2	Note #3	Note #4	Note #5	Note #6
YEAR 10 SUBJECTS	SUBJECT CODE	COST	Leads to: (Year 11 Subject)	Prerequisites: Year 10 result required for study in Year 11	SUBJECT TYPE	FACULTY CODE
COMPULSORY SUBJECTS						
English	ENG		General English	English-B	GEN	ENG
			English Extension	English-B	GEN	
			Essential English	Nil	APP	
Maths	MAT		General Maths	English-C, Ext Maths-C or Maths-B	GEN	MAT
			Mathematical Methods	English-C, Ext Maths-B	GEN	
			Specialist Maths	English-C, Ext Maths-B	GEN	
			Essential Maths	Nil	APP	
ELECTIVES SUBJECTS – Students Chose 6 (3 per semester)						
Biology	BIO	E	Biology	Any Science-B, English-C, Any Maths-C	GEN	SCI
Chemistry	CHE	E	Chemistry	Any Science-B, English-C, Ext Maths-C or Maths-B	GEN	
Physics	PHI	E	Physics	Any Science-B, English-C, Ext Maths-C or Maths-B	GEN	
Psychology	PYC		Psychology	Any Science-B, English-C, Any Maths-C	GEN	
Ancient History	AHI	E	Ancient History	English-B	GEN	HUM
Japanese	JAP	E	Japanese	Japanese-B	GEN	
Legal Studies	LST	E	Legal Studies	English-C	GEN	
			Social & Community Studies	Nil	APP	
Duke of Ed. Bronze	DOE	\$370	Duke of Edinburgh - Silver	Nil	Awards	SEP
Aviation & Technologies	AVT	\$30 E	Certificate III in Aviation	Nil	VET	
Foundation English	FEG		Short Course in Literacy or Foundation English	Nil	-	
Foundation Literacy	FLI		Nil		-	
Foundation Maths	FMM		Short Course in Numeracy Foundation Maths	Nil	-	BUS
Business	BSN	M	Business	English-B	GEN	
Cert I Workplace Skills	VWS		Business	Nil	VET	FASI
Early Childhood Studies	ELC		Early Childhood Studies	Nil	APP	
Hospitality Practices	HOP	\$40	Hospitality Practices	Nil	APP	PER
Art	ART	\$30	VA in Practice		GEN/APP	
Dance	DAN	E ð	Dance	English-C, Dance-C	GEN	
Drama	DRA	E ð	Drama	English-C	GEN	
Music	MUS	E	Music	English-C, Music-C	GEN	
Dance in Practice	DPR	E ð	Dance	English-C, Dance-C	GEN	
Drama in Practice	DRR	E ð	Drama	English-C	GEN	
Media Arts in Practice	MPR	\$40 E	Media Arts in Practice	Nil	APP	
Construction	CON	\$30	Trades@Nerang Course (Construction, Engineering, Furniture Making)	Junior DAT*, Construction-C* Cert I in Furnishings*	VET	ITD
Cert I Furnishings	VFR	\$50				
Industrial Graphics	IGR		Industrial Graphics Skills	Year 9 or 10 Industrial Graphics-C*	APP	HPE
Health and PE	HPE		Physical Education	English-B, HPE-B	GEN	
Sport and Recreation	SRC	E	Sport and Recreation	English-C*	APP	

Senior Assessment System for 2028 Graduates

You need to know what to expect under the Queensland Certificate of Education (QCE) system as you start to think about your senior subjects. In Year 10, you will discuss what jobs or careers you are interested in and then choose the subjects and courses that will enable you to achieve a QCE and work towards your goals.

In Year 10, your school and family will help you plan what to study in Years 11 and 12.

What subjects can I choose?

In the QCE system, you can study a wide variety of subjects:

- QCAA General subjects
- QCAA Applied subjects
- Vocational education and training (VET) courses
- School-based apprenticeships and traineeships
- University subjects completed while at school
- Workplace learning
- Certificates & awards such as the Australian Music Examinations Board, Duke of Edinburgh program.

Curriculum

These subjects and programs will count towards your QCE:

- General subjects
- General extension subjects
- Applied subjects
- Short courses
- Recognised studies
- VET courses

Students will typically undertake the equivalent of five subjects.

Assessment in Years 11 and 12

QCE System

- Subject results in General subjects will be based on student achievement in four summative assessments – three internal assessments and one external assessment that QCAA sets and marks. Subject results in Applied subjects will be based on student achievement in four internal assessments.
- For most General subjects, the internal assessment will contribute 75% to the final subject result, except in Mathematics and Science subjects, where it will contribute 50%.
- External assessment will be completed in all General subjects, but it will not be used to scale a student internal assessment result. Instead, the external assessment result will be added to the internal assessment result to arrive at a final subject result.
- QCAA will endorse internal assessment instruments before they can be used for summative purposes. QCAA will confirm the grades schools award by reviewing a selected sample of student work for every subject in every school.
- A network of trained assessors will ensure the quality and rigour of assessment and students' results.


Tertiary Entrance Requirements

- The Australian Tertiary Admission Rank (ATAR) has replaced the OP. An ATAR is a number between 0.00 and 99.95. ATARs increase in increments of 0.05.
- The Queensland Tertiary Admissions Centre (QTAC) will calculate ATARs from students' results using a process of inter-subject scaling.
- An ATAR will be calculated from an eligible student's best five subject results, one of which may be an Applied subject or a competency-based VET certificate at a Level III or above.
- Students must satisfactorily complete a QCAA English subject (C or better) to be eligible for an ATAR.

Queensland Certificate of Individual Achievement (QCIA)

- The QCIA is an official record to show students have completed at least 12 years of education.
- It does not have credit value, nor does it contribute towards the QCE.
- It recognises the achievements of students who are on individualised learning programs.
- It provides students with a summary of their skills and knowledge that can be presented to employers and training providers.

For more information: <https://nerangshs.eq.edu.au/support-and-resources/parent-resources/queensland-certificate-of-education-q-c-e2019-and-beyond>

		<h1 style="text-align: center;">2026 SUBJECT SELECTION</h1>		<h1 style="text-align: center;">10</h1>
STUDENT'S NAME:				
CORE SUBJECTS: All students will study English and Mathematics.				
ELECTIVE SUBJECTS: Students are to choose six different subjects from the list below. Three subjects will be studied each semester - the exceptions are Japanese, Music, and Certificate 1 in Furnishings. These are whole year subjects. Foundation subjects are to be only selected by students in the LEAD Program. Students seeking an ATAR at the completion of Year 12 are recommended to experience General subjects.				
High Resource Subjects are underlined - these attract an additional fee				
		General	Applied/VET Subjects	
SEMESTER ONE	LINE 1	<input type="checkbox"/> <i>Biology (BIO)</i> <input type="checkbox"/> <i>Business (BSN)</i> <input type="checkbox"/> <i>Physics (PHI)</i> <input type="checkbox"/> <u><i>Art (Visual Art & VAP) (ART)</i></u>	<input type="checkbox"/> <u><i>Art (Visual Art & VAP) (ART)</i></u> <input type="checkbox"/> <u><i>Certificate I in Furnishings MSF10122(VFR)</i></u> <input type="checkbox"/> <u><i>Construction (CON)</i></u> <input type="checkbox"/> <u><i>Duke of Edinburgh (DOE)</i></u> <input type="checkbox"/> <u><i>Hospitality Practices (HOP)</i></u> <input type="checkbox"/> <i>Sports and Recreation (SRC)</i>	
	LINE 2	<input type="checkbox"/> <i>Biology (BIO)</i> <input type="checkbox"/> <i>Dance (DAN)</i> <input type="checkbox"/> <i>Legal Studies (LST)</i> <input type="checkbox"/> <i>Music (MUS)</i> <input type="checkbox"/> <i>Psychology (PYC)</i>	<input type="checkbox"/> <u><i>Aviation and Technologies (AVT)</i></u> <input type="checkbox"/> <u><i>Certificate I in Furnishings MSF10122(VFR)</i></u> <input type="checkbox"/> <u><i>Construction (CON)</i></u> <input type="checkbox"/> <u><i>Duke of Edinburgh (DOE)</i></u> <input type="checkbox"/> <i>Sports and Recreation (SRC)</i>	
	LINE 3	<input type="checkbox"/> <i>Ancient History (AHI)</i> <input type="checkbox"/> <i>Health and Physical Education (HPE)</i> <input type="checkbox"/> <i>Japanese (JPS)</i> <input type="checkbox"/> <i>Psychology (PYC)</i>	<input type="checkbox"/> <u><i>Certificate I in Furnishings MSF10122(VFR)</i></u> <input type="checkbox"/> <u><i>Construction (CON)</i></u> <input type="checkbox"/> <i>Early Childhood Studies (ELC)</i> <input type="checkbox"/> <u><i>Hospitality Practices (HOP)</i></u> <input type="checkbox"/> <u><i>Media Arts in Practice (MPR)</i></u>	
SEMESTER TWO	LINE 6	<input type="checkbox"/> <u><i>Art (Visual Art & VAP) (ART)</i></u> <input type="checkbox"/> <i>Biology (BIO)</i> <input type="checkbox"/> <i>Health and Physical Education (HPE)</i> <input type="checkbox"/> <i>Specialist Mathematics (SPM)</i>	<input type="checkbox"/> <u><i>Art (Visual Art & VAP) (ART)</i></u> <input type="checkbox"/> <u><i>Certificate I in Furnishings MSF10122 (VFR)</i></u> <input type="checkbox"/> <i>Certificate I Workplace Skills BSB10120 (VWP)</i> <input type="checkbox"/> <u><i>Duke of Edinburgh (DOE)</i></u> <input type="checkbox"/> <u><i>Hospitality Practices (HOP)</i></u> <input type="checkbox"/> <i>Industrial Graphics (IGR)</i>	
	LINE 7	<input type="checkbox"/> <i>Health and Physical Education (HPE)</i> <input type="checkbox"/> <i>Legal Studies (LST)</i> <input type="checkbox"/> <i>Music (MIC)</i> <input type="checkbox"/> <i>Psychology (PYC)</i>	<input type="checkbox"/> <u><i>Aviation and Technologies (AVT)</i></u> <input type="checkbox"/> <u><i>Certificate I in Furnishings MSF10122 (VFU)</i></u> <input type="checkbox"/> <u><i>Duke of Edinburgh (DOE)</i></u> <input type="checkbox"/> <i>Foundation Work Readiness (FWR)</i> <input type="checkbox"/> <i>Sports and Recreation (SRC)</i>	
	LINE 8	<input type="checkbox"/> <i>Business (BSN)</i> <input type="checkbox"/> <i>Chemistry (CHE)</i> <input type="checkbox"/> <i>Drama (DRA)</i> <input type="checkbox"/> <i>Japanese (JPN)</i> <input type="checkbox"/> <i>Psychology (PYC)</i>	<input type="checkbox"/> <u><i>Certificate I in Furnishings MSF10122 (VFR)</i></u> <input type="checkbox"/> <u><i>Construction (CON)</i></u> <input type="checkbox"/> <i>Early Childhood Studies (ELC)</i> <input type="checkbox"/> <i>Sport and Recreation (SRC)</i>	
PLEASE NOTE: Outstanding Student Resource Scheme Fees, Subject Levies, School Activity Fees etc need to be paid prior to students being placed in a subject which carries a High Resource subject levy.				

Please note that any subject excursions, competition fees and camps are not included in the schedule of fees.

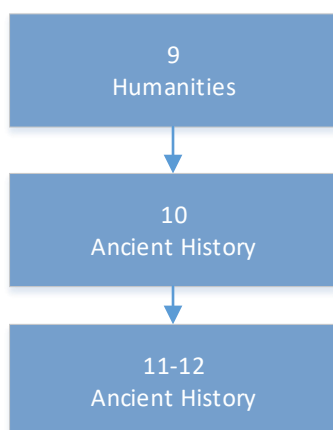
Ancient History (AHI)

Humanities **General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (B)	Laptop	Excursions

Ancient History delves into the lives, events, arts, conflicts and empires of past civilisations so we can understand how we have developed. It is a fascinating area of study full of weird and wonderful stories of human endeavour, achievement and disaster. Ancient History empowers students with skills in analysing archaeological, written and scientific analysis, constructing arguments, challenging assumptions and thinking creatively and critically. The skills developed in Ancient History prepare students for the rigour of senior school and tertiary study.

Ancient History Pathways



Structure

Unit 1	Unit 2
Archaeology - Techniques <ul style="list-style-type: none"> How did Archaeology begin? Preservation of the Past Bog Bodies Excavation and Dating the Past Issues with Sources What can we learn from Archaeology? 	Bloodshed and Conquest <ul style="list-style-type: none"> The Roman Empire How does a society collapse? Barbarians and their contributions Huns/Goths/Vandals Research skills Source analysis and evaluation Structuring an Independent Source Investigation

CAREER PATHWAYS

Archaeologist
 Anthropologist
 Archivist
 Criminologist
 Defence Force
 Diplomat
 Author/Editor
 Foreign Affairs/Trade
 Forensic Scientist
 Heritage Manager
 Lawyer/Barrister
 Museum/Gallery Curator
 Political Scientist
 Researcher
 Historian
 University Lecturer

Assessment

Unit 1	Unit 2
Short Response Exam <ul style="list-style-type: none"> Written Unseen 2 lessons 100 – 150 words (short response) 200 words (extended response) Field Notes and Tentative Conclusion <ul style="list-style-type: none"> Written Seen 500 words 8 weeks 	Independent Source Investigation <ul style="list-style-type: none"> Written Seen 500 words 7 weeks

Other Information

As part of the Ancient History course, students will be required to attend excursions to the University of Queensland and the Queensland Museum which is an integral part of the course and are compulsory. Field notes collected on these excursions form a significant element of the assessment for Ancient History. Ancient History students will also have the opportunity to travel interstate, participate in an archaeological study tour to Malaysia, or join a study tour to Greece and Italy.

Art (ART)

Visual
ArtsGeneral
&
Applied

Prerequisite Subject for Year 11

Year 10 Subjects
(minimum prerequisite
grade)

English (C) – for
General Course

Equipment

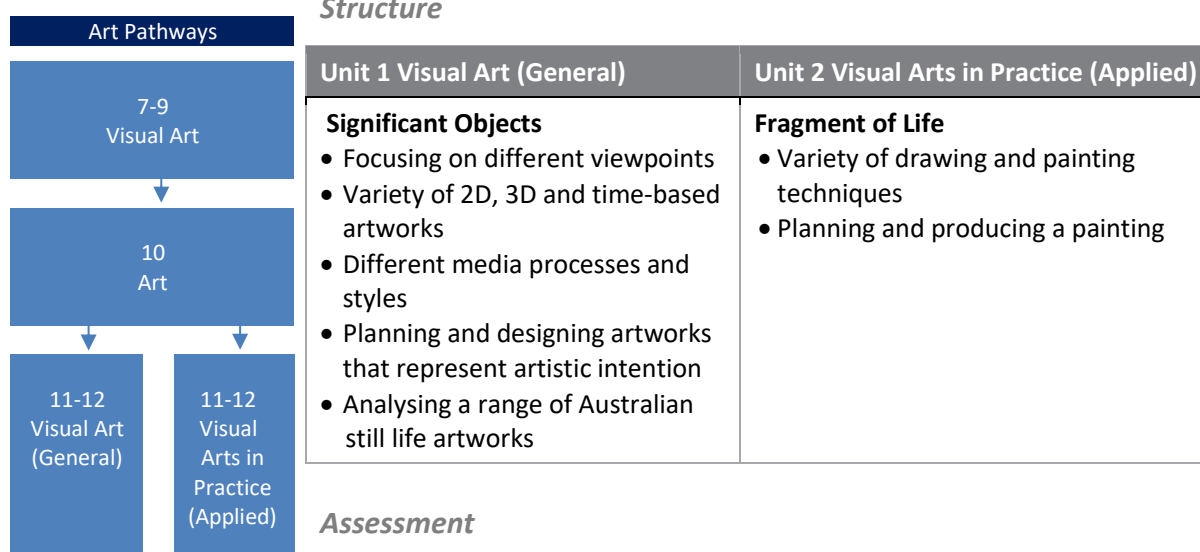
Personal Laptop
Adobe Illustrator and Photoshop

Costs

\$30

Art is a foundation semester for either the Visual Art (General) or Visual Arts in Practice (Applied) courses. Visual Arts provides opportunities for students to engage with a variety of artists. They will not only develop their critical analysis skills but also find a voice and means of communication through exploring different art processes involving 2D, 3D and time-based art, design and craft. Students will conceptualise and develop artworks based on the themes 'Fragment of Life'.

Structure



Assessment

CAREER PATHWAYS Further Education and employment in the fields of arts practice, design, craft, and information technologies; broader areas in creative industries and cultural institutions; diverse fields that use skills inherent in the subject, including advertising, arts administration and management, communication, design, education, galleries and museums, film and television, public relations, and science and technology.	Unit 1	Unit 2
	2D Artworks <ul style="list-style-type: none"> Supporting evidence of process work (Visual Arts journal) Project — experimental folio and one resolved work that implements the experimental artworks 10 weeks Assignment <ul style="list-style-type: none"> Evaluation response Maximum 200 words Written comparative response 600 words maximum 10 weeks 	Project <ul style="list-style-type: none"> Plan, design and produce a folio of drawings Plan a resolved painting 10 weeks Written Component <ul style="list-style-type: none"> Written Artist statement 100 words Supporting evidence of process work in a PowerPoint 10 weeks

Other Information

As part of the course, students will be required to attend an excursion to a local destination. This excursion forms an integral part of the course and is compulsory. It will involve an additional cost –

Aviation and Technologies (AVT)

Humanities

VET

TBA. Students will be using Adobe Illustrator and Photoshop which can be installed by the school, at no charge onto their personal computers.

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop	\$30

By studying Aviation and Technologies you will focus on key technical skills that allow students to better understand the world around them. This course will focus on two key areas:

- Drones (Flight and Spatial Operations)
- Information and Digital Technology

By selecting this hands-on subject, you will develop the practical skills in the field and gain an understanding of digital technology and its applications.

Aviation Pathways

Structure

7-9 Humanities	Unit 1	Unit 2
↓	Introduction to Drones <ul style="list-style-type: none"> • Basic flight and navigation • Safety and maintenance • Aerial Photography • Time Trial Racing • Introduction to autonomous drone missions 	Digital Technologies <ul style="list-style-type: none"> • Introduction to Raspberry Pi computers (python and scratch) • Introduction to visual studio coding projects • Introduction to Micromelon rovers (python & block coding)
10 Aviation and Technologies		
↓		
11-12 Geography Cert III Aviation Remote Pilot (Visual line of Sight) Spatial Technology Pathways		

Assessment

CAREER PATHWAYS Urban and Environmental design Planning and Management Conservation and Land Management Emergency Response and Hazard Management Surveying Engineering Information Technology Science Geographical Information System Officer Construction Asset Inspection Remote Sensing	Unit 1	Unit 2
	Short Response Exam <ul style="list-style-type: none"> • Written • Multiple choice • Unseen • 1 lesson Project <ul style="list-style-type: none"> • Digital coding • Written • Short response • 50-100 words each response • 4 weeks 	Folio of work <ul style="list-style-type: none"> • Short Response • Written • 100 – 150 words each response Practical work <ul style="list-style-type: none"> • Coding • Teacher observation • 10 weeks

Other Information

Biology (BIO)

Science General

This course provides students with the option in Year 11 to transition into a Certificate III Aviation – Remote Pilot – Visual Line of Sight and Spatial Technology pathways (TAFE / RTO Pathway) if it is available.

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Any Science Subject (B) Any General Mathematics (C) English (C)	Laptop Scientific Calculator	Excursions

Biology is the study of living systems.

Students will develop their understanding of interaction between living things and their environment as well as explain the interaction of body systems through to the continuity of life. Students will participate in a range of experiments to develop their scientific inquiry skills.

Biology Pathways	Structure	
7-9 Science	Unit 1	Unit 2
10 Biology	Life in the Microworld <ul style="list-style-type: none"> Cells & Cellular process Enzymes and Microbes uncovered Ecosystem dynamics	Heredity and Continuity of Life <ul style="list-style-type: none"> DNA, Genes and Inheritance
11-12 Biology	Assessment	
CAREER PATHWAYS Medicine Nursing Sports Science Forensics Agricultural Science Animal Sciences Botany Sciences Conservation Biology Ecology	Unit 1	Unit 2
	Student Experiment <ul style="list-style-type: none"> Written Scientific Report Seen 600 - 800 words 10 hours Class time 	Data Test based on fieldwork <ul style="list-style-type: none"> Written Short Response Items. Unseen 1 hour Examination, based on Units 1 and 2 <ul style="list-style-type: none"> Written Multiple Choice and Short Response Items. Unseen 1 hour

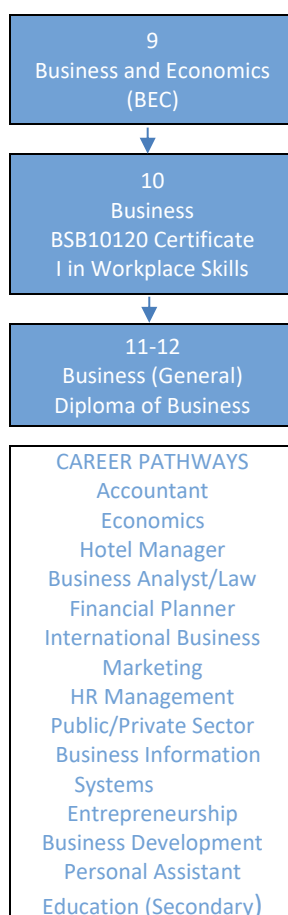
Other Information

As part of the biology course, students will be required to attend an excursion. This excursion allows students to utilise technology as well as develop their fieldwork skills, which are compulsory in the Senior Biology course.

Business (BSN)**Business General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (B)	Laptop USB	NA

This subject equips students with the ability to communicate effectively and to interact confidently through and within a business environment. Business is relevant to all individuals in a rapidly changing, technology-focused and innovation-driven world. The knowledge and skills developed will allow students to contribute meaningfully to society, the workforce and the marketplace and prepare them as potential employees, employers, leaders, managers and entrepreneurs of the future. Students learn business concepts, theories, processes and strategies relevant to leadership, management and entrepreneurship.

Business Pathways**Structure**

Unit 1	Unit 2
Strategic Business Planning <ul style="list-style-type: none"> Private Sector Organisations Business planning (Vision, Mission, Values and Goal setting) SWOT Analysis 	Entering Markets <ul style="list-style-type: none"> Marketing Consumer Laws Types of Markets Repositioning a Business

Assessment

Unit 1	Unit 2
Examination <ul style="list-style-type: none"> Written Short and extended response Unseen 2 hours (2 lessons) 	Investigation <ul style="list-style-type: none"> Written Extended response Seen 400 - 600 words 4 weeks

Certificate I in Workplace Skills (BSB10120)

Business

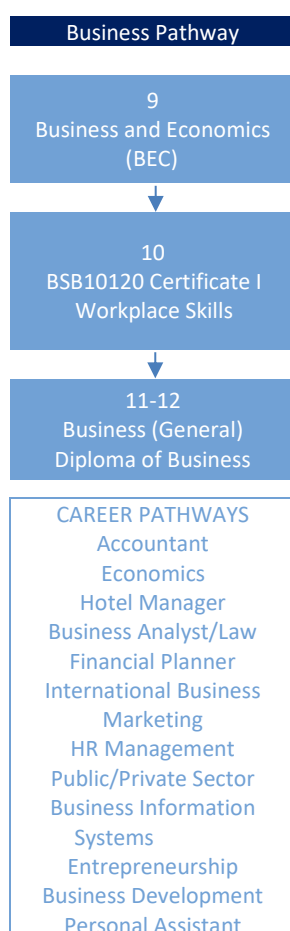
VET

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop	Nil

This course aims to equip students with the ability to communicate effectively and to interact confidently through and within a workplace environment. It also develops a range of business information and technology skills to get students 'work ready'. These skills are transferable across any industry. To achieve this qualification, students must achieve competence in the two core units and four elective units of competency (see table below).

If students successfully complete the Certificate I in Workplace Skills, they will achieve two credit points towards their Queensland Certificate of Education (QCE).

This course is a half year subject.



Structure

Unit 1	Unit 2
<ul style="list-style-type: none"> • Work Readiness • Digital Technologies 	<ul style="list-style-type: none"> • Safe Work Practice

Assessment

Unit 1	Unit 2
Project 1 and 2 <ul style="list-style-type: none"> • Teacher Observations • Short Answer Questions • Activity Sheet • Assignment • 10 weeks 	Project 3 <ul style="list-style-type: none"> • Teacher Observations • Short Answer Questions • Activity Sheet • Assignment • 10 weeks

Competencies include:

BSBOPS101	Use business resources	Core
BSBPEF101	Plan and prepare for work readiness	Core
CPPCMN2002	Participate in workplace safety arrangements	Elective
BSBTWK201	Work effectively with others	Elective
BSBTEC101	Operate digital devices	Elective
FSKWTG001	Complete personal details on extremely simple and short workplace forms	Elective

Other Information

There is no formal assessment (exams and assignments) in this course. Students will be given checkpoints when each competency is due via their subject OneNote. If unsuccessful in completing the course, students will obtain a Statement of Attainment. This will attract no QCE points.

Certificate I in Furnishings (MSF10122)

ITD

VET

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Junior DAT*, Construction C*, Certificate I in Furnishings*	Laptop	\$50/yr

The course is project based and comprises of a number of specific, but inter-related units, in which students have the opportunity to demonstrate their competency to appropriate industry standard. It is a highly practical subject that develops students' thinking skills. Students build on the skills acquired in Year 9 DAT. The course will provide students with the opportunity to obtain entry level competencies required by Industry.

To achieve the Certificate qualification students must successfully complete all units of competency. If students successfully complete the Certificate I in Furnishings, they will achieve two credit points towards their Queensland Certificate of Education (QCE).

This course is a whole year subject.

ITD Pathways



Structure

Unit 1-2	Unit 3-4
<ul style="list-style-type: none"> Workplace Health & Safety Project A: Minor Design Project 	<ul style="list-style-type: none"> Workplace Health & Safety Project B: Major Design Project

Assessment

Unit 1	Unit 2
<ul style="list-style-type: none"> Teacher Observation & Design Class Work Folio Online Safety Tests Practical Project – Folding camp chair 13 weeks 	<ul style="list-style-type: none"> Teacher Observation & Design Class Work Folio Online Safety Tests Practical Project – Bedside tables 25 weeks

Competencies * These unit are correct at time of printing

MSMWHS100	Follow WHS procedures
MSMSUP106	Working in a team
TLIB0012	Maintain and use hand tools
MSMSUP102	Communicate in the workplace
MSMENV272	Participate in environmentally sustainable work practices
MSMOPS101	Make measurements
MSFFF2012	Prepare surfaces for finishing
MSFFP2011	Use timber furnishing construction techniques

Other Information

There is no formal assessment (exams and assignments) in this course. Students will be given checkpoints when each competency is due via their subject Qlearn portal and teacher tracking sheet.

Chemistry (CHE)

Science General

Prerequisite Subject for Year 11

Year 10 Subjects
(minimum
prerequisite grade)

Any Science Subject (B)
Ext Mathematics (C) or
General Mathematics
(B)
English (C)

Equipment

Laptop
Scientific Calculator

Costs

Excursion

If unsuccessful in completing the course, students will obtain a Statement of Attainment. This will attract no QCE points.

**Recommended to be taken in Years 7 – 9*

Chemistry is the study of materials and their properties and structure.

Studying Chemistry enables students to develop an interest in and an understanding of materials, their properties and their structure before, during and after chemical reactions. Students explore the chemistry of matter through experimental inquiry and research, they apply their knowledge to explain phenomena and solve problems in their ever-changing world.

Chemistry Pathways

7-9
Science



10
Chemistry



11-12
Chemistry

CAREER PATHWAYS

Engineering
Forensics
Environmental Science
Medicine
Veterinary Science
Sports Science
Pharmaceutical Science
Laboratory Practices

Structure

Unit 1	Unit 2
Chemistry is the Central Science <ul style="list-style-type: none"> • Properties and Structure of Atoms • Periodic Table Trends • Matter Interaction 	Toxicology <ul style="list-style-type: none"> • Compounds and Mixtures • Chemical Reactions: Acids and Bases • Measurement in Chemistry • Properties & structure of materials

Assessment

Unit 1	Unit 2
Data Test <ul style="list-style-type: none"> • Written • Short Response Items • Unseen • 1 hour 	Student Experiment <ul style="list-style-type: none"> • Written • Scientific Report • Seen • 600 –800 words • 10 hours • Class time Examination: Based on Unit 1 and 2 <ul style="list-style-type: none"> • Written • Multiple Choice and Short Response Items • Unseen • 1 hour

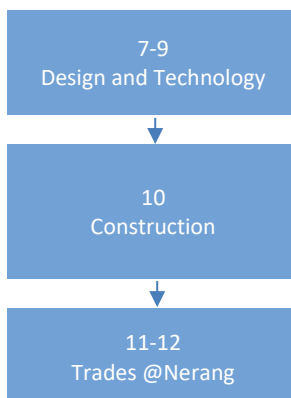
Construction (CON)

ITD

VET

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Junior DAT*, Construction C*, Certificate I in Furnishings*	Suitable enclosed footwear	\$30

This course will provide students with an understanding of the construction industry by introducing them to occupational health and safety, practical based projects around the school, hand and power tools, environmental work practices, communication, measurement and calculation, maintenance of plant and equipment.

Construction Pathways**Structure**

Unit 1	Unit 2
<ul style="list-style-type: none"> • Workplace Health & Safety • Levelling/Pneumatics 	<ul style="list-style-type: none"> • Workplace Health & Safety • Water feature

Assessment

CAREER PATHWAYS Architectural Designer Brick/Block layer Carpenter Cabinetmaker Concreter Construction Management Illustrator Engineer Estimator Graphics Designer Industrial Designer Interior Designer Painter Plant Operator Plasterer Site Work Surveyor Site Foreman Tiler

Unit 1	Unit 2
Project <ul style="list-style-type: none"> • Practical • Site surveying using Dumpy Levels • 10 weeks Theory Test <ul style="list-style-type: none"> • One lesson Assignments <ul style="list-style-type: none"> • WHS (Online) • In class • 6 weeks 	Project <ul style="list-style-type: none"> • Practical • Water Feature • Written – Folio • 400 words • 14 weeks

Other Information

Students will be required to comply with Workplace Health and Safety practices including, wearing appropriate personal protective equipment. For students to undertake this course they must supply their own enclosed footwear, long sleeve shirts and hats, when working outdoors as required.

**Recommended to be taken in Years 7 – 9*

Dance (DAN)**Performing
Arts****General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (C) Dance (C)	Laptop Dance tights Dance shoes	The Arts T-shirt Excursions

Dance is an ever-changing form of expression that also provides a basis for involvement in Dance and related Arts for employment and leisure. Students' self-confidence and the necessary social skills to work effectively, both individually and in teams, are developed within Dance education.

Students will create, perform, and respond to Dance in a variety of contexts to engage their creative and critical thinking skills.

Dance Pathways	Structure	
<div>7-9 Dance Quality Arts Dance</div> <div>↓</div> <div>10 Dance Dance in Practice</div> <div>↓</div> <div>11-12 Dance Certificate IV in Dance</div>	<div>Unit 1</div> <div>Putting on the Ritz</div> <ul style="list-style-type: none"> • Tap dance technique • CSTD theory (Tap Syllabus) • Creative processes in Tap 	<div>Unit 2</div> <div>Acknowledgement of Country</div> <ul style="list-style-type: none"> • Contemporary Dance • Bangarra Dance Theatre • Analysis of live dance works
	Assessment	
<div>CAREER PATHWAYS</div> <div>Bachelor Degrees of Art Dancer</div> <div>Creative Arts Theatre Studies</div> <div>Musical Theatre Educator</div> <div>Arts Administrator</div> <div>Dance Education Degree</div> <div>Choreographer</div>	<div>Unit 1</div> <div>Performance</div> <ul style="list-style-type: none"> • Learn a teacher devised sequence, focusing on tap dance techniques • 1 – 3 minutes in length • 10 weeks <div>Choreography</div> <ul style="list-style-type: none"> • In small groups, individually choreograph a Tap dance sequence • 1-2 minutes • 10 weeks <div>Choreographic Intent</div> <ul style="list-style-type: none"> • 300 – 400 words • 10 weeks 	<div>Unit 2</div> <div>Performance</div> <ul style="list-style-type: none"> • Learn a teacher-devised contemporary dance sequence, focusing on the elements of dance • 1-3 minutes in length • 10 weeks <div>Responding</div> <ul style="list-style-type: none"> • Individual written response to stimulus • View an unseen Bangarra Dance Theatre work and analyse use of the elements of dance • 400 - 600 words • 10 weeks

Other Information

As part of the Dance course, students will be required to attend excursions and workshops. These excursions form an integral part of the course and are compulsory. Students are also required to perform dance in front of a live audience, which makes up a vital part of their course and assessment.

Dance in Practice (DPR)

Performing
Arts

Applied

Prerequisite Subject for Year 11

Year 10 Subjects
(minimum prerequisite
grade)

English (C)**

Equipment

Laptop
Dance tights
Dance shoes

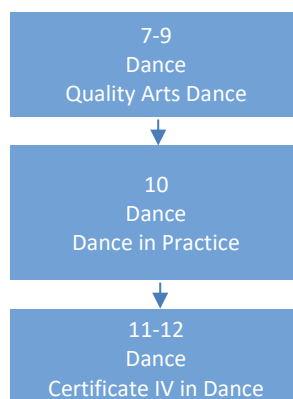
Costs

The Arts
T-shirt
Excursions

Dance in Practice provides a basis for involvement in Dance and related Arts for employment and leisure. Students' self-confidence and the necessary social skills to work effectively, both individually and in teams, are developed within Dance Education.

Students create, perform and produce dance works in class, school and community contexts. Students explore and apply techniques and technologies individually and in groups to express dance ideas that serve particular purposes.

Dance Pathways



CAREER PATHWAYS
Bachelor Degrees of Art
Dancer
Creative Arts
Theatre Studies
Musical Theatre
Educator
Arts Administrator
Dance Education Degree
Choreographer

Structure

Unit 1	Unit 2
Make it, Market it <ul style="list-style-type: none"> • Popular Dance • Advertising products through dance • Digital design • Dance on film 	The stage is ready <ul style="list-style-type: none"> • Fusion dance styles • Live performance • Creative processes in dance <ul style="list-style-type: none"> Part A – Choreography Part B – Written component Part C - Performance

Assessment

Unit 1	Unit 2
Product Choreography component: <ul style="list-style-type: none"> • In small groups, choreograph a popular dance work to advertise a youth product which will be filmed and edited into an advertisement • 1-2 minutes • 10 weeks Choreographic Statement <ul style="list-style-type: none"> • Maintain a choreographic journal in OneNote • Include planning, costume design and a filming schedule • 10 weeks 	Project Choreography component: <ul style="list-style-type: none"> • In small groups, create a sequence in response to the code word provided by the teacher • 45 seconds - 1 minute • 10 weeks Performance component <ul style="list-style-type: none"> • Performance of devised routine at an eisteddfod or dance showcase • 2 ½ – 3 ½ minutes • 10 weeks Individual Design Folio <ul style="list-style-type: none"> • Written • Include costume, hair and makeup design • 3 pages in length • 10 weeks

Other Information

As part of the Dance in Practice course, students will be required to attend excursions and workshops. These excursions form an integral part of the course and are compulsory. Students are also required to perform dance in front of a live audience, this makes up a vital part of their course and assessment.

***Or Outside Qualification will be considered*

Drama (DRA)

Performing
Arts

General

Prerequisite Subject for Year 11

Year 10 Subjects
(minimum prerequisite
grade)

English (C)

Equipment

Laptop
Black leggings or pants

Costs

The Arts
T-shirt
Excursions

Drama promotes imagination, thinking skills, social awareness, communication, creativity and problem solving. It provides students with skills for tertiary study and for real-world theatre. Drama encourages students to be creative thinkers, good communicators and excellent team players. Drama provides opportunities for students to imagine themselves as others exploring beliefs, feelings, behaviours and relationships.

Exploring Drama through the lens of Making (Devising and Performance) and writing engages students in creative and critical thinking.

Drama Pathways

7-9
Drama
Drama Excellence



10
Drama
Drama in Practice



11-12
Drama
Drama in Practice

CAREER PATHWAYS
Bachelor Degrees of Art
Dancer
Creative Arts
Theatre Studies
Musical Theatre
Educator
Arts Administrator
Drama Education Degree
Film Maker

Structure

Unit 1	Unit 2
Modern Day Shakespeare <ul style="list-style-type: none"> Study Shakespearean text and apply themes to a modern-day context 	Modern Contemporary Theatre <ul style="list-style-type: none"> Where in the World is Frank Sparrow?

Assessment

Unit 1	Unit 2
Performance <ul style="list-style-type: none"> Scripted group performance 1-2 minutes per student 10 weeks Responding <ul style="list-style-type: none"> Individual Written PowerPoint (not presented in front of class) 500 words 10 weeks 	Project – Multi-modal <ul style="list-style-type: none"> Directional Vision 500 words In Pairs 10 weeks Performance <ul style="list-style-type: none"> Student Devised Small groups 1-2 minutes per student 10 weeks

Other Information

As part of the Drama course, students may be required to attend excursions and workshops. These excursions form an integral part of the course and are compulsory. Students may also be required to perform Drama in front of a live audience, this makes up a vital part of their course and assessment.

Drama in Practice (DRR)**Performing
Arts****Applied****Prerequisite Subject for Year 11**Year 10 Subjects
(minimum prerequisite
grade)

English (C)

EquipmentLaptop
Black leggings or pants**Costs****The Arts
T-shirt
Excursions**

Drama in Practice promotes imagination, thinking skills, social awareness, communication, creativity and problem solving. It provides students with skills for tertiary study and for real-world theatre. Drama in Practice encourages students to be creative thinkers, good communicators and excellent team players. Drama in Practice provides opportunities for students to engage in practical activities where they will apply skills in acting, scripting, filming and performing. Students in this subject will also be provided opportunities to learn skills in editing, using the most recent technology available.

Exploring Drama through the lens of Making (Devising and Performance) and Responding engages students in creative and critical thinking.

Drama Pathways**Structure**7-9
Drama
Drama Excellence10
Drama
Drama in Practice11-12
Drama
Drama in Practice

CAREER PATHWAYS
Bachelor Degrees of Art
Dancer
Creative Arts
Theatre Studies
Musical Theatre
Educator
Arts Administrator
Drama Education Degree
Film Maker

Unit 1**Informercial Parody (Comedy)**

- Study of filmed commercials

Unit 2**Production of Musical Theatre**

- Study of Musical Theatre and Production roles

Assessment**Unit 1****Project**

**Choose a current ad on TV –
make a parody of it:**

Storyboard, film and edit

- Small groups
- Written
- Storyboard
- 2 – 3 pages
- Performance (film)
- 3 minutes per group
- 10 weeks

Peer assessment/self-reflection

- Individual task
- Written
- 100 words
- 10 weeks

Unit 2**Project**

**Choose a role within the theatre
(choreographer, set design,
production etc)**

- Portfolio of works in chosen role
- 300 – 500 words
- Group Performance
- 1-2 minutes per student
- 10 weeks

Peer assessment/self-reflection

- Individual task
- Written
- 200 words
- 10 weeks

Other Information

As part of the Drama course, students will be required to attend workshops. These form an integral part of the course and are compulsory. Students are required to perform Drama in front of a live audience (their class and teacher), this makes up a vital part of their course and assessment.

Duke of Edinburgh Award - Bronze (DOE)

Humanities

1 QCE
Point

Prerequisite Subject for Year 11

Suitability application and
fitness test

Nil

Equipment

Sleeping Bag, hiking shoes and
laptop

Costs

\$370.00

The Duke of Edinburgh Award is an exciting development program that provides young people the opportunity to accept challenges and explore their interests in a program tailored to suit personal circumstances and choices. The Award is both fun, inspiring and helps participants aged 14 – 25 build confidence and resilience.

The Duke of Edinburgh Award will contribute credit towards the successful completion of the Queensland Certificate of Education (QCE) and is widely recognised by potential employers.

There are three levels of The Duke of Edinburgh Award – Bronze, Silver and Gold. To achieve the Bronze awards, participants will complete two adventurous journeys. They must also regularly commit to three ongoing sections. These include learning skills, volunteering, and physical recreation (for a minimum of one hour per week)

Students are required to submit a completed enrolment suitability application form for acceptance to this course.

Duke of Edinburgh
Pathways

Structure

10
Duke of Edinburgh Award
Bronze11
Duke of Edinburgh Award
Silver12
Duke of Edinburgh Award
Gold

CAREER PATHWAYS
By completing this course
students will develop
qualities and characteristics
that are desirable by
potential employers such as:

- Resilience
- Empathy
- Persistence
- Integrity
- Respect
- Team Work

Other Information

Students may decide to
undertake the Silver and
Gold Duke of Edinburgh
Awards in their senior

Unit 1

Unit 2

Introduction to the DOE Award Scheme

Completion of the Bronze DOE Award Scheme

- Different modes of physical recreational activities, eg Netball, AFL, Cricket, Gym etc.
- Commitment to self-improvement in a minimum of one skill set for one hour per week eg learning a new language, developing photography skills, learning a musical instrument etc.
- Complete a minimum of one hour of volunteering eg peer mentoring, gardening, aged care support etc.
- Completion of two adventurous journeys
Experience 1: Binna Burra - 2 days, 1 night
Experience 2: Girraween - 3 days, 2 nights

Assessment

Unit 1 & Unit 2

Practical and Theoretical work consisting of:

Pre trip Report

- Map
- Packing list
- Risks/Hazard Matrix

Post trip Reflection

- 400 – 600 words

Practical Components

- Adventurous journey – 2 trips
- Physical recreation
- Skills
- Volunteering
- 1 at 26 hours and 2 at 13 hours

Early Childhood Studies (ELC)

Food and
Service
Industries

Applied

years of schooling. If students complete all three levels of the Award, they will earn four QCE points.

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop 1 x 198-page exercise book	Nil

Early Childhood Studies provides opportunities for students to engage with concepts surrounding conception, pregnancy, birth and the first six months of a child's life.

Students develop their understanding of the early stages of parenthood including the health and safety of mothers, babies and the family unit. They engage with the concept of child development and the Early Years Learning Framework and study the sensory motor developmental stage by researching play-based activities for babies.

Early Childhood Pathways

Structure

7-9 Home Economics	Unit 1	Unit 2
↓	Conception to Birth <ul style="list-style-type: none"> • Reproductive Systems • Conception and Contraception • Pregnancy and birth 	Play and Creativity <ul style="list-style-type: none"> • Play based activities for babies • How children learn through play • Play-based activities for children
10 Early Childhood		
↓		
11-12 Childhood Studies		

Assessment

CAREER PATHWAYS Early Childhood Educators Primary School Teachers Secondary School Teachers Nursing Social Workers Health Services Psychology Outdoor Education	Unit 1	Unit 2
	Examination <ul style="list-style-type: none"> • Short response test • Seen and unseen questions • 500 – 600 words 	Folio <ul style="list-style-type: none"> • Written and practical project • Folio of play-based activities for children • Seen • 500 words • 4 weeks • Class time

English (ENG)**English****General/
Applied****Prerequisite Subject for Year 11**

Year 10 Subjects
(minimum prerequisite
grade)

English (B)

Equipment

Laptop

Costs**\$0**

The English curriculum is built around the three interrelated strands of language, literature and literacy. Students interpret, create, evaluate and discuss a wide range of texts in which the primary purpose is enjoyment, as well as texts designed to inform and persuade. Students develop a critical understanding of current media and the differences between media texts. Students create a range of imaginative, informative and persuasive texts.

**Structure**

Unit 1	Unit 2
Novel Study <ul style="list-style-type: none"> Students read and analyse a class novel 	Being Australian <ul style="list-style-type: none"> Students examine the concept of multiculturalism within Australia
Unit 3	Unit 4
Love, hate and violence <ul style="list-style-type: none"> Students study the play Romeo and Juliet 	Advertising <ul style="list-style-type: none"> Students explore the ways in which various advertisements reflect certain social groups within society.

Assessment

Unit 1	Unit 2
Imaginative <ul style="list-style-type: none"> Written Exam Seen 600 - 800 words 70 minutes 	Persuasive <ul style="list-style-type: none"> Multimodal spoken presentation Seen 4 - 6 minutes 4 weeks
Unit 3	Unit 4
Analytical Essay <ul style="list-style-type: none"> Written Exam Unseen 600 - 800 words 2 hours 	Analytical Essay on advertising <ul style="list-style-type: none"> Written Exam Seen 600 - 1000 words 2 lessons

English Extension (ENG)

English

General/
Applied

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (B)*	Laptop	\$0

The English curriculum is built around the three interrelated strands of language, literature and literacy. Students interpret, create, evaluate and discuss a wide range of texts in which the primary purpose is enjoyment, as well as texts designed to inform and persuade. Students develop a critical understanding of current media and the differences between media texts. Students create a range of imaginative, informative and persuasive texts.



Structure

Unit 1	Unit 2
Novel Study <ul style="list-style-type: none"> Students read and analyse a class novel 	Being Australian <ul style="list-style-type: none"> Students examine the concept of multiculturalism within Australia
Unit 3	Unit 4
Love, Hate and violence <ul style="list-style-type: none"> Students study the play Romeo and Juliet 	Advertising <ul style="list-style-type: none"> Students explore the ways in which various advertisements reflect certain social groups within society.

Assessment

Unit 1	Unit 2
Imaginative <ul style="list-style-type: none"> Written Exam Seen 600 - 1000 words 70 minutes 	Persuasive <ul style="list-style-type: none"> Multimodal spoken presentation Seen 4 - 6 minutes 4 weeks
Unit 3	Unit 4
Analytical Essay <ul style="list-style-type: none"> Written Exam Unseen 600 - 1000 words 2 hours 	Analytical Essay on advertising <ul style="list-style-type: none"> Written Exam Seen 600 - 1000 words 2 lessons

* Students are to be invited into the English Extension class by the Head of Department

Essential English (ENG)

English

General/
Applied

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop	\$0

The English curriculum is built around the three interrelated strands of language, literature and literacy. Students interpret, create, evaluate and discuss a wide range of texts in which the primary purpose is enjoyment, as well as texts designed to inform and persuade. Students develop a critical understanding of current media and the differences between media texts. Students create a range of imaginative, informative and persuasive texts.



Structure

Unit 1	Unit 2
Novel Study <ul style="list-style-type: none"> Students read and analyse a class novel 	Being Australian <ul style="list-style-type: none"> Students examine the concept of multiculturalism within Australia
Unit 3	Unit 4
Pursuit of Employment <ul style="list-style-type: none"> Students build employability skills 	Advertising <ul style="list-style-type: none"> Students explore the ways in which various advertisements reflect certain social groups within society.

Assessment

Unit 1	Unit 2
Imaginative <ul style="list-style-type: none"> Written Exam Seen 400 - 600 words 70 minutes 	Persuasive <ul style="list-style-type: none"> Multimodal spoken presentation Seen 2 - 4 minutes 4 weeks
Unit 3	Unit 4
Phone Interview <ul style="list-style-type: none"> Up to 4 minutes 4 weeks Letter of Application <ul style="list-style-type: none"> 400 – 600 words 4 weeks 	Analytical Essay on advertising <ul style="list-style-type: none"> Written Exam Short Response Seen 70 minutes

Health and Physical Education (HPE)

HPE **General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (B) Physical Education (B)	Laptop Notebook Sports Uniform	\$0

Physical Education provides opportunities for students to engage physically to explore optimisation of human performance. Students develop their understanding of biomechanics and energy systems. They engage with the concept of how body movement concepts and the scientific bases of biophysical and psychological concepts improve their performance in physical activity. Students engage in physical activities to gather data to analyse and devise strategies to optimise performance. They engage in reflective decision making as they evaluate and justify strategies.

Health & Physical
Education Pathways

Structure

7-9 Health & Physical Education	Unit 1	Unit 2
↓	Biomechanics <ul style="list-style-type: none"> Principles of Biomechanics Lever & Fulcrums Base of support Centre of gravity Summation of Forces Momentum Height & angle of release Bernoulli's principle 	Energy Systems <ul style="list-style-type: none"> Three energy systems Fitness testing Training Principles Position Selection Data collection Video analysis Folio development
10 Physical Education		
↓		
11-12 Physical Education		

CAREER PATHWAYS
 Allied Health
 Coaching
 Exercise Science
 HPE Teacher
 Psychology
 Physiotherapist
 Sports Science
 Sport Journalism
 Sport Marketing
 Sport Management
 Sports Development

Assessment

Unit 1	Unit 2
Examination <ul style="list-style-type: none"> Written Combination response Unseen 1 hour Practical Performance <ul style="list-style-type: none"> Volleyball 10 weeks 	Project Folio <ul style="list-style-type: none"> Multimodal Seen Folio: 5 - 7 minutes Supporting Evidence: 1-2 minutes 4 weeks Practical Performance <ul style="list-style-type: none"> AFL/Touch 10 weeks

Hospitality Practices (HOP)

Food and
Service
Industries

Applied

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop 1 x 198-page A4 exercise book All ingredients supplied	\$40

Hospitality Practices is offered to students who believe that a Hospitality/Tourism job pathway is of interest to them. This subject will provide students with basic skills in food preparation and food/beverage service. The course allows students to explore current trends in the Hospitality industry, as well as to plan, prepare, and present appealing contemporary foods.

Structure

Hospitality Pathways					
<div>7-9 Home Economics</div> <div>↓</div> <div>10 Hospitality Practices</div> <div>↓</div> <div>11-12 Hospitality Practices</div>	<table> <tr> <th>Unit 1</th><th>Unit 2</th></tr> <tr> <td> Food Trendy – High Tea Tasks <ul style="list-style-type: none"> Assess the role of media in promoting food styling and photography. Design, plan, prepare and present appealing contemporary food that reflect food trends. Demonstrate appropriate selection of equipment and techniques used in food preparation. Demonstrate safe and hygienic work practises Plan and prepare a high tea for school staff </td><td> Cultural Foods <ul style="list-style-type: none"> Investigate foods from different cultures from around the world Produce foods from different cultures. Design, plan and prepare appealing food items appropriate for catering. Demonstrate appropriate selection of equipment and techniques used in food preparation. Demonstrate safe and hygienic work practises </td></tr> </table>	Unit 1	Unit 2	Food Trendy – High Tea Tasks <ul style="list-style-type: none"> Assess the role of media in promoting food styling and photography. Design, plan, prepare and present appealing contemporary food that reflect food trends. Demonstrate appropriate selection of equipment and techniques used in food preparation. Demonstrate safe and hygienic work practises Plan and prepare a high tea for school staff 	Cultural Foods <ul style="list-style-type: none"> Investigate foods from different cultures from around the world Produce foods from different cultures. Design, plan and prepare appealing food items appropriate for catering. Demonstrate appropriate selection of equipment and techniques used in food preparation. Demonstrate safe and hygienic work practises
Unit 1	Unit 2				
Food Trendy – High Tea Tasks <ul style="list-style-type: none"> Assess the role of media in promoting food styling and photography. Design, plan, prepare and present appealing contemporary food that reflect food trends. Demonstrate appropriate selection of equipment and techniques used in food preparation. Demonstrate safe and hygienic work practises Plan and prepare a high tea for school staff 	Cultural Foods <ul style="list-style-type: none"> Investigate foods from different cultures from around the world Produce foods from different cultures. Design, plan and prepare appealing food items appropriate for catering. Demonstrate appropriate selection of equipment and techniques used in food preparation. Demonstrate safe and hygienic work practises 				
CAREER PATHWAYS Baristas Bartenders Hotel Managers Event Planners Chefs Sous-Chef Wait Staff Front of House Staff Back of House Staff Gaming Attendants					

Other Information

Students, on occasion, need to participate in events/functions at lunch times/before school and out of class times.

Assessment

Unit 1	Unit 2
Project: Portfolio <ul style="list-style-type: none"> 500 - 600 words 4 weeks Product <ul style="list-style-type: none"> 1 x 70 minutes 4 weeks 	Project: Portfolio <ul style="list-style-type: none"> 500 - 600 words 4 weeks Product <ul style="list-style-type: none"> 1 x 70 minutes 4 weeks

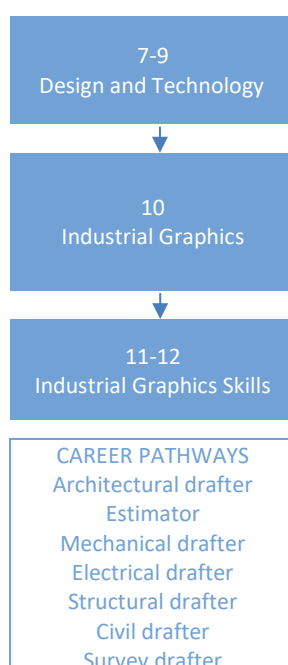
Industrial Graphics (IGR)

ITD

APPLIED

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Yr 9 or 10 Industrial Graphics C*	Laptop	\$0

Industrial Graphics is aimed at developing students' understanding of current industry practices of rapid prototyping, 3D modelling and digital prototyping of design solutions. Design and manufacturing techniques used include laser cutters, 3D printers and Computer Aided Drawing (CAD) to turn digital prototypes into physical representations. Students will communicate their designs through graphical means (ie: the use of sketches, diagrams, scale drawings and the correct methods and techniques of drawing objects from real life).

Graphics Pathway**Structure**

Unit 1	Unit 2
Design Graphics <ul style="list-style-type: none"> • Introduction to Design Graphics • Pictograms • Product packaging 	Industrial Graphics <ul style="list-style-type: none"> • Introduction to Industrial Graphics • Children's Flat Pack Products • Use of industrial technology to produce design Extension: Built Environment <ul style="list-style-type: none"> • Exploring existing commercial spaces • Design and fit out of empty commercial space • Floor plans

Assessment

Unit 1	Unit 2
Class Work <ul style="list-style-type: none"> • Folio • 3 weeks Project: Multimodal - non presentation <ul style="list-style-type: none"> • Product and folio • Design Drawings • 3D packaging • 6 weeks 	Project: Multimodal - non presentation <ul style="list-style-type: none"> • Product and folio • Sketches • 3D assemblies and exploded views • Laser cut or 3D printed flat pack toy • 8 weeks

*Recommended to be taken in Years 7 – 9

Japanese (JAP)

Humanities **General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Japanese (B)	Laptop	Excursions

The Japanese course for Year 10 students focuses on developing students' language and cultural proficiency. Students will study topics that will enable them to confidently communicate their emotions and ideas across a diverse range of topics such as Travel, Homestay, Technology and Environment. Students will grow in confidence by using their language skills to engage in online discussions with Japanese students about Australian and Japanese lifestyle and culture. Students will also increase their proficiency in reading and writing Hiragana, Katakana and Kanji characters and have access to the online program, Education Perfect. Selecting this subject, students have the opportunity to go on a study tour of Japan.

Learning a second language has a range of benefits for students, such as:

- Enhances learning skills and cognitive development
- Understanding of the culture of another country
- Ability to meet people, make friends and travel
- Marketable skills which expand career options
- Appreciation of cultural difference and awareness
- Improved knowledge of grammar and developing creative thought patterns
- Greater understanding of the mechanics of the English language

Japanese Pathways



Other Information

One year course or 1 semester with negotiation with HOD

Structure

Unit 1	Unit 2
Travel <ul style="list-style-type: none"> • Travel brochure 	Giving directions <ul style="list-style-type: none"> • Use a map to give directions
Unit 3	Unit 4
Homestay <ul style="list-style-type: none"> • Comparison of lifestyles • Express manners, ask requests 	Environment <ul style="list-style-type: none"> • Compare perspectives • Express opinions on conservation

Assessment

Unit 1	Unit 2
Speaking Multimodel <ul style="list-style-type: none"> • PowerPoint • 2 – 3 minutes • 2 weeks Exam: Kanji - Reading <ul style="list-style-type: none"> • Unseen • Responses in Romaji & English • 1 lesson 	Exam Listening <ul style="list-style-type: none"> • Stimulus and audio provided • Unseen • 50 – 100 words • 1 lesson Exam: Kanji – Writing <ul style="list-style-type: none"> • Responses in Romaji & Kanji script • Unseen • 1 lesson
Unit 3	Unit 4
Writing Assignment Japanese <ul style="list-style-type: none"> • Digital or handwritten • Up to 500 characters • 2 weeks 	Environmental Conservation <ul style="list-style-type: none"> • Exam • Reading • Unseen • 50-150 word • 1 lesson

Legal Studies (LST)

Humanities General

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (C)	Laptop	Excursions

Legal Studies aims to provide opportunities for you to explore the law and its impact on your life. Many significant legal and social issues face individuals and groups in Australian society. Being an active citizen requires you to be informed of your legal position, rights and responsibilities. During your Legal Studies course, you will learn to investigate and understand the Australian Legal System. Legal Studies will assist you in being an informed citizen and provide you with skills to better question and contribute to the improvement of laws and the legal process.

Legal Studies intends to help you develop knowledge, skills and attributes to enhance your ability to participate as informed, proactive and critical members of society. Legal Studies will help you to understand the impact of the law, the legal system and legal processes in your daily life. The course should promote and motivate you to make constructive assessments of the law and make informed judgements from both practical and critical social perspectives.

In Legal Studies you have an opportunity to travel to the Supreme Court in Brisbane to view live cases, conduct research in the Queensland Law Library and participate in a model United Nations assembly.

Legal Studies Pathways

Structure

<p>7-9 Humanities</p> <p>↓</p> <p>10 Legal Studies</p> <p>↓</p> <p>11-12 Legal Studies</p>	Unit 1 – Criminal Law	Unit 2 – Governance
	An introduction to Queensland's Criminal Justice System <ul style="list-style-type: none"> • Court structures and processes • Sentencing processes • Legislative aims of punishment Criminal & Civil Law <ul style="list-style-type: none"> • Analysing criminal evidence • Defences to criminal charges • Youth Justice • Defamation law, Freedom of Speech • Case Studies 	An introduction to Governance <ul style="list-style-type: none"> • Australian governance • The democratic process • Accountability of government • Separation of Powers • Division of Power Human Rights in Legal Context <ul style="list-style-type: none"> • Human Rights • HR in Australian Contexts
	CAREER PATHWAYS Solicitor Barrister Judge Magistrate Politician Police Force Defence Force Border Force Foreign Affairs International Relations Business Criminology Forensic Science Information Technology	

Assessment

Unit 1	Unit 2
Investigation <ul style="list-style-type: none"> • Written • Argumentative Essay • 800 - 1000 words • 5 weeks 	Combination Exam Part A <ul style="list-style-type: none"> • Written • Short Answer questions • 50 – 100 words Part B <ul style="list-style-type: none"> • Written • Extended response to stimulus • Seen and unseen sources • 500 - 800 words • 120 minutes, 15 minutes planning

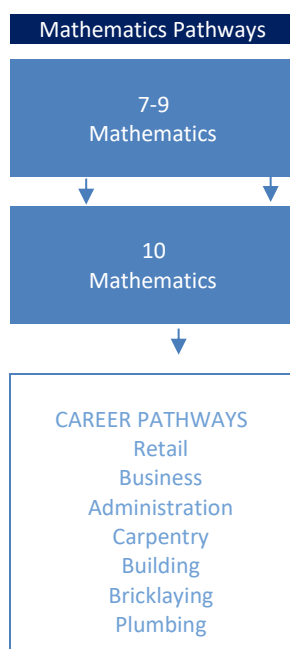
Essential Mathematics (MAT)

Mathematics
**General/
Applied**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Recommend students for this subject based on Year 9 results	Laptop Scientific Calculator	\$0

The Year 10 Mathematics course focuses on the nature and application of Mathematics in the world around us. Students will use Mathematics and technology to make informed decisions in real-life situations. Students engage in areas of learning from the major strands of Mathematics: Number and Algebra, Measurement and Geometry and Statistics and Probability.

Within these strands, the program aims to engage students in working mathematically and develop proficiency with mathematical skills. Student understanding and fluency with content, as well as their problem solving and reasoning skills, will also be developed throughout the course.



Structure

Unit 1	Unit 2
<ul style="list-style-type: none"> Pythagoras and trigonometric ratios, including 3D problems Linear equations and functions 	<ul style="list-style-type: none"> Simple and compound interest and financial problems Data representation and interpretation Measurement – volume and surface area Geometric reasoning

Assessment

Unit 1	Unit 2
Problem Solving Modelling Task - Assignment <ul style="list-style-type: none"> Written Report Seen 600 - 800 words 4 weeks 	Exam <ul style="list-style-type: none"> Written Unseen 1 hour
Unit 3	Unit 4
Problem Solving Modelling Task - Assignment <ul style="list-style-type: none"> Written Report Seen 600 - 800 words 4 weeks 	Exam <ul style="list-style-type: none"> Written Unseen 1 hour

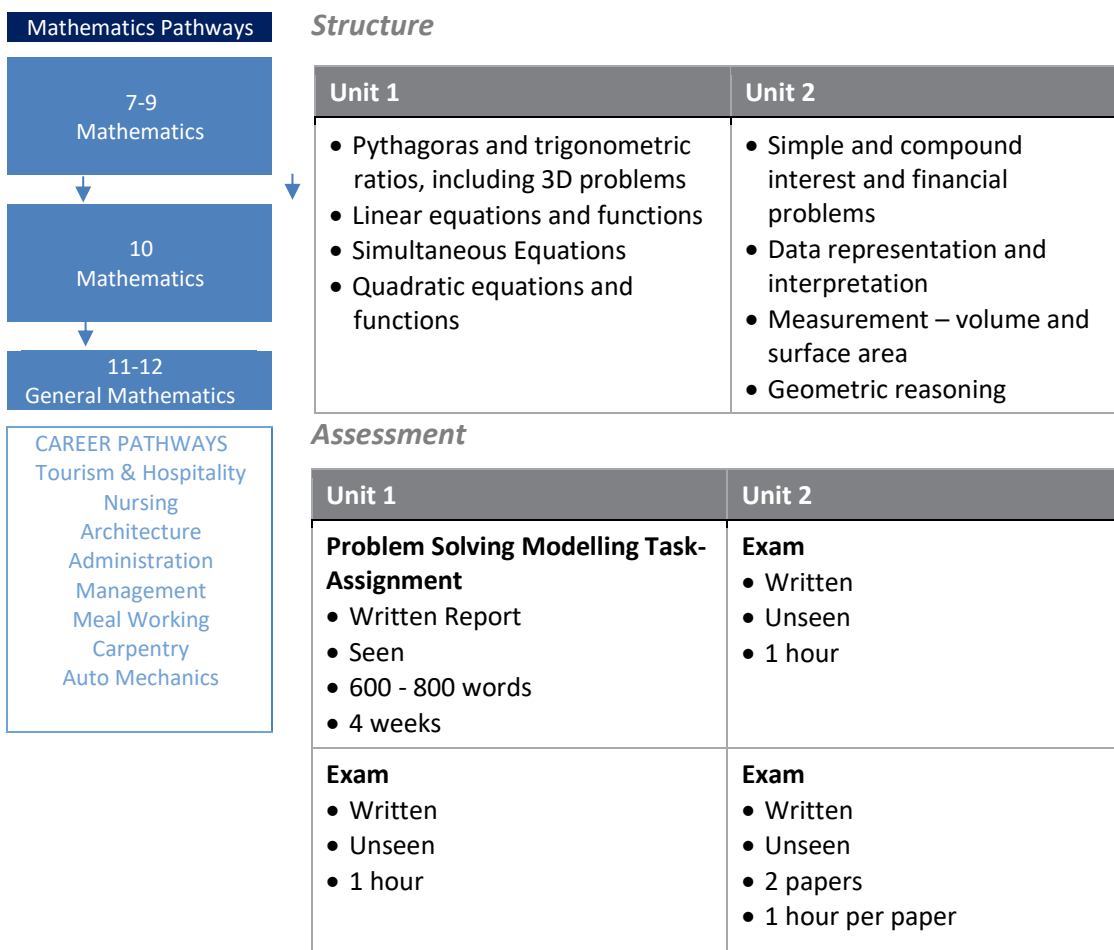
General Mathematics (MAT)

Mathematics
**General/
Applied**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade – must receive A or B to stay in for Year 11 and 12)	Recommend students for this subject based on Year 9 results	Laptop Scientific Calculator	\$0

The Year 10 Mathematics course focuses on the nature and application of Mathematics in the world around us. Students will use Mathematics and technology to make informed decisions in real-life situations. Students engage in areas of learning from the major strands of Mathematics: Number and Algebra, Measurement and Geometry and Statistics and Probability.

Within these strands, the program aims to engage students in working mathematically and develop proficiency with mathematical skills. Student understanding and fluency with content, as well as their problem solving and reasoning skills, will also be developed throughout the course.

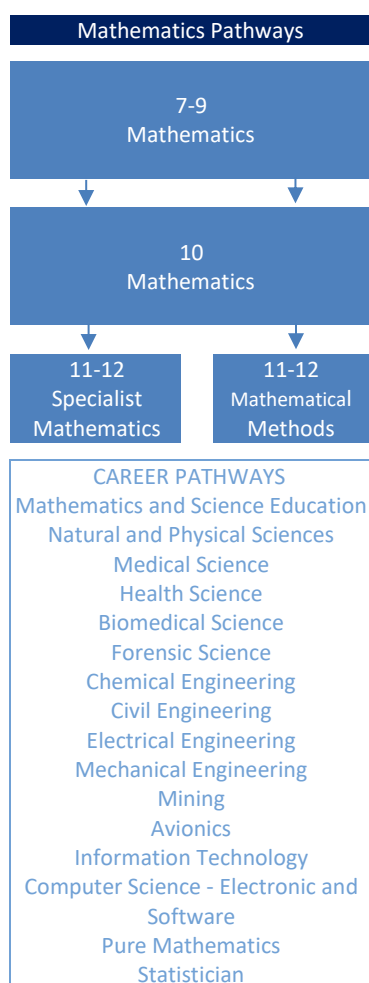


Mathematical Methods (MAT)

Mathematics **General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Recommend students for this subject based on Year 9 results. Must get A or B.	Laptop Scientific Calculator	\$0

As well as the content covered in the Year 10 Mathematics Course, students undertaking Year 10 Extension Mathematics will cover additional content and skills in preparation for Mathematics Methods and Specialist Mathematics in Year 11 and 12. Particular emphasis is given to the algebraic concepts and problem-solving skills required in these senior subjects.



Structure

Unit 1	Unit 2
<ul style="list-style-type: none"> Pythagoras and trigonometry Linear equations and functions Simultaneous equations Quadratic equations and functions Patterns and Algebra 	<ul style="list-style-type: none"> Data representation and interpretation Geometric reasoning Simple and compound interest, exponential patterns, logarithms and their use in solving financial problems Linear and non-linear relationships Chance

Assessment

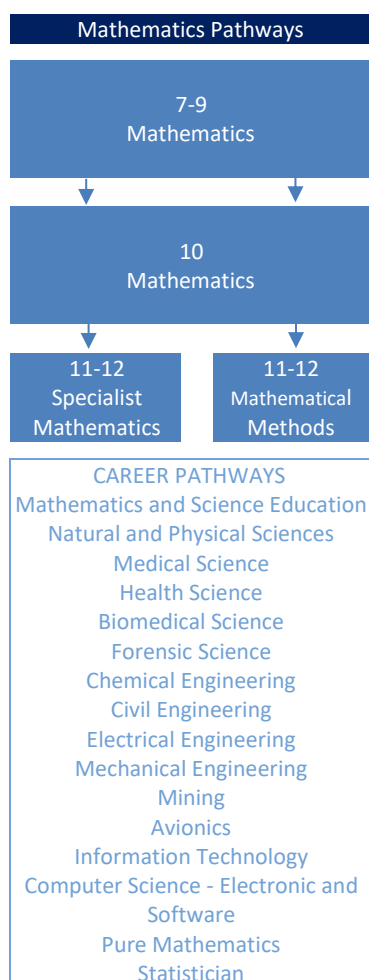
Unit 1	Unit 2
Problem Solving Modelling Task- Assignment <ul style="list-style-type: none"> Written Report Seen Up to 10 pages 4 weeks 	Exam <ul style="list-style-type: none"> Written Unseen 1 hour
Exam <ul style="list-style-type: none"> Written Unseen 1 hour 	Exam <ul style="list-style-type: none"> Written Unseen 2 papers 1 hour per paper

Specialist Mathematical (MAT)

Mathematics General

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Recommend students for this subject based on Year 9 results. Must get A or B.	Laptop Scientific Calculator	\$50

Specialist Mathematics is an elective Maths course running in Semester 2 for students who are studying Mathematical methods and Physics, and they have the intention to study Specialist Mathematics and Methods in year 11 and 12. This course focus' on the basics of theoretical Mathematics including Matrices, Surds and Unit Circle. It includes a fee for an excursion to a Escape Room for problem-Solving Task.



Structure

Unit 1	Unit 2
<ul style="list-style-type: none"> • Probability trigonometry • Combinatorics • Matrices 	<ul style="list-style-type: none"> • Sine Rule, Cosine Rule and Trigonometry • Vectors • Complex Numbers • Complex Numbers

Assessment

Unit 1	Unit 2
Problem Solving Modelling Task- Assignment <ul style="list-style-type: none"> • Written Report • Seen • Up to 10 pages • 4 weeks 	Problem Solving Modelling Task- Assignment <ul style="list-style-type: none"> • Written Report • Seen • Up to 10 pages • 4 weeks
Exam <ul style="list-style-type: none"> • Written • Unseen • 1 hour + 5 minutes perusal 	Exam <ul style="list-style-type: none"> • Written • Unseen • 1 hour + 5 minutes perusal

Media Arts in Practice (MPR)**Performing
Arts****Applied**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop	\$40 Excursions

Media Arts in Practice focuses on the role media arts plays in the community in reflecting and shaping society's values, attitudes and beliefs. It provides opportunities for students to create and share media artworks that convey meaning and express insight.

Students learn how to apply media technologies in real-world contexts to solve technical and/or creative problems. When engaging with school and/or local community activities, they gain an appreciation of how media communications connect ideas and purposes with audiences? They use their knowledge and understanding of design elements and principles to develop their own works and to evaluate and reflect on their own and others' art-making processes and aesthetic choices.

Students learn to be ethical and responsible users of and advocates for digital technologies, and aware of the social, environmental and legal impacts of their actions and practices.

Multi Media Pathways**Structure**

<div>10 Media Arts in Practice</div> <div>↓</div> <div>11-12 Media Arts in Practice</div>	Unit 1	Unit 2
	Photography <ul style="list-style-type: none"> Examining photography Understanding Photoshop Examining one element of design 	Graphic Design <ul style="list-style-type: none"> Understanding Elements of Design Understanding Digital Technologies

CAREER PATHWAYS

Actor
Creative Arts
Theatre
Arts Administrator
Director
TV Host
Radio Announcer
Script Writer

Assessment

Unit 1	Unit 2
Project Photoshop Folio <ul style="list-style-type: none"> 10 resolved photographs Journal 300 – 500 words 10 weeks Photoshop Design <ul style="list-style-type: none"> Design Album cover and a festival poster 10 weeks 	Project Design Folio <ul style="list-style-type: none"> 10 resolved photographs Journal 300 – 500 words 10 weeks Digital Media <ul style="list-style-type: none"> Anti-ad campaign – poster Print media or film 10 weeks

Other Information

NOTE: Students **MUST** have their own laptop. The school will provide access to the software (programs) required.

Music (MUS)**Performing
Arts****General****Prerequisite Subject for Year 11**Year 10 Subjects
(minimum prerequisite
grade)English (C)
Music (C)**Equipment**

Own instrument optional

Costs**Excursions
and
Workshops**

Music offers students the opportunity to explore music, both past and present, and to develop their own style and identity as musicians.

Students in this subject perform on their own instruments, learn the elements of music by responding to their own and others' works and compose music using music technologies. As well as developing skills in music, this subject benefits students in other study areas by helping them to improve their ability to work independently, to problem solve, and to communicate in creative ways.

Music Pathways**Structure**

Unit 1	Unit 2
Music for entertainment <ul style="list-style-type: none"> • Music in Film, TV and games • Recycled music 	Tune it up <ul style="list-style-type: none"> • Music through the ages • Australian Art music

Assessment

Unit 1	Unit 2
Presenting and performing: <ul style="list-style-type: none"> • Composition • 1 minute • Individual • 10 weeks Performance <ul style="list-style-type: none"> • Up to 3 minutes • Individual • 10 weeks 	Presenting and performing: Performance <ul style="list-style-type: none"> • Up to 3 minutes • Individual • Response • Individual • 10 weeks

Physics (PHI)**Science** **General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Any Science Subject (B) Ext Mathematics (C) or General Mathematics (B) English (C)	Laptop Scientific Calculator	Excursion

Physics provides opportunities for students to engage with classical and modern understandings of the universe. Studying Physics enables students to enhance their understanding of the world around them, whilst also achieving useful knowledge and skills in analysing, measuring and inferring.

Physics Pathways**Structure**

7-9 Science	Unit 1 Physics of Motion <ul style="list-style-type: none">• Linear Motion• Kinematics and Dynamics	Unit 2 Space Physics <ul style="list-style-type: none">• Optics• Waves• Astronomy Electronics <ul style="list-style-type: none">• Application of physics of motion
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Assessment

11-12 Physics	Unit 1 Student Experiment <ul style="list-style-type: none">• Written• Scientific Report• Seen• 600 – 800 words• 10 hours• Class time	Unit 2 Data Test <ul style="list-style-type: none">• Written• Short Response Items• Unseen• 1 hour
		Examination: Based on Units 1 & 2 <ul style="list-style-type: none">• Written• Multiple Choice and Short Response Items• Unseen• 1 hour

CAREER PATHWAYS
 Engineer
 Astrophysicist
 Software Developer
 Scientist
 Medicine
 IT Consultant
 Data Analysis
 Nanotechnology
 Electrician
 Pilot

Other Information

As part of the Physics course, students will be required to attend an excursion. This excursion allows students to utilise technology and develop their laboratory skills which are mandatory in the senior physics course.

Psychology (PYC)

Science

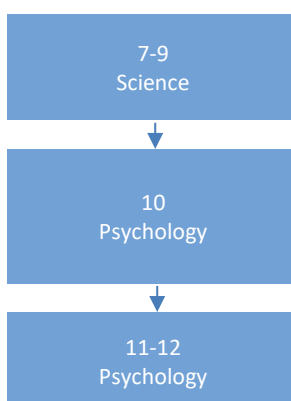
General

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Any Science Subject (B) General Mathematics (C) English (C)	Laptop Scientific Calculator	\$0

Psychology provides opportunities for students to engage with concepts that explain the science of the mind, brain and behaviour.

Students investigate individual development in terms of the brain, its development and the different types of mental and psychological disorders that can occur because of abnormal development. They examine the concepts of memory and learning as well as the influence of others in terms of social psychology, criminology and forensic psychology.

Psychology Pathways



CAREER PATHWAYS
 Psychology
 Allied Health
 Criminology
 Human Resources
 Medicine
 Sales & Marketing
 Sport Performance
 Nursing

Structure

Unit 1	Unit 2
Individual development and behaviour <ul style="list-style-type: none"> Brain Anatomy Role of brain and development Psychological disorders 	Individual thinking and the influence of others <ul style="list-style-type: none"> Memory & learning Motivation Social psychology Criminology and Forensics

Assessment

Unit 1	Unit 2
Research Investigation <ul style="list-style-type: none"> Written Report Seen 600 - 800 words 10 hours Class time 	Data Test <ul style="list-style-type: none"> Written Short Response Items Unseen 1 hour
	Examination: Based on Units 1 and 2 <ul style="list-style-type: none"> Written Multiple Choice and Short Response Items Unseen 1 hour

Other Information

The study of Psychology may include potentially sensitive topics. Teachers do follow set ethical guidelines, and the school has support networks if students do need to access them if required

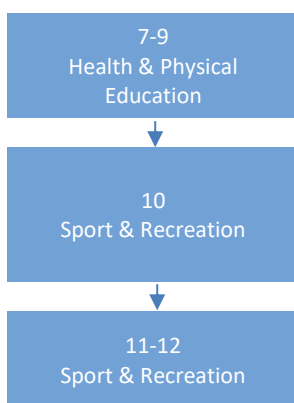
Sport and Recreation (SRC)

HPE Applied

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (C)*	Laptop Notebook Sports Uniform	Excursions

Sport and Recreation provides opportunities for students to explore how interpersonal skills support effective interaction with others, and the promotion of safety in sport and recreational activities. Students develop their understanding of planning and organising activities, investigating solutions to individual and community challenges. They examine the effects of sport and recreation on individuals and communities, investigate the role of sport and recreation in maintaining good health, evaluate strategies to promote health and safety, and investigate personal and interpersonal skills to achieve goals.

Health & Physical Education Pathways



CAREER PATHWAYS Allied Health Coaching Fitness Trainer Leisure Management Sport Journalism Sport Marketing Outdoor Education
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Other Information

As part of the Sport and Recreation course, students will be required to attend excursions to a Sports Recovery Centre and a local Primary School. These excursions form an integral part of the course not only for greater understanding of topics but also assessment tasks.

Structure

Unit 1	Unit 2
Sports Injuries <ul style="list-style-type: none"> • Sports First Aid • Roles & responsibilities • Causes of injuries • Prevention of sporting injuries • Treatment of sporting injuries • Sports first aid systems 	Primary School Coaching <ul style="list-style-type: none"> • Role of coaching • Types of coaching • Elements of a good coach • Coaching styles • Differentiation • Skills and practice • Planning an individual training session

Assessment

Unit 1	Unit 2
Task 1 Written Examination <ul style="list-style-type: none"> • Combination response (Multiple Choice, Short Answer and Extended Response) • Unseen • 60 minutes Task 2 Practical Examination <ul style="list-style-type: none"> • Response to first aid scenario • Unseen • 5 minutes Task 3 Practical Performance <ul style="list-style-type: none"> • Badminton/Table Tennis • Ongoing throughout term 	Task 1 Project Folio <ul style="list-style-type: none"> • Coaching Lesson Planning and Evaluation • Written • Seen • 300-400 words • 4 weeks Task 2 Coaching Application <ul style="list-style-type: none"> • Coaching Practical Performance • Demonstration (activity of choice) • 20 minutes • 4 weeks

*Recommended to be taken in Years 7 – 9

LEAD Program

Learning, Equity, Access
and Diversity

Foundation English (FEG)

Special
Education

QCIA

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop	\$0

The Year 10 Foundation English Course follows the same curriculum as in the Essential English; however, it has been differentiated to suit individual learning and support needs. This allows every student to successfully access the curriculum.

The English curriculum is built around the three interrelated strands of language, literature and literacy. Students interpret, create, evaluate and discuss a wide range of texts in which the primary purpose is enjoyment, as well as text designed to inform and persuade. Students create a range of imaginative, informative and persuasive texts.

Foundation English Pathways	
7-9 Foundation English	
↓	
10 Foundation English Essential English	
↓	
11-12 Literacy Short Course	

Structure	
Unit 1	Unit 2
Novel Study <ul style="list-style-type: none"> Students read and analyse a class novel 	Being Australian <ul style="list-style-type: none"> Students examine the concept of multiculturalism within Australia
Unit 3	Unit 4
Love, Hate and Violence <ul style="list-style-type: none"> Students study the play, Romeo and Juliet 	Advertising <ul style="list-style-type: none"> Students explore the ways in which various advertisements reflect certain social groups within society.

Assessment

Unit 1	Unit 2
Imaginative <ul style="list-style-type: none"> Written Exam Seen 400 - 600 words 70 minutes 	Persuasive <ul style="list-style-type: none"> Multimodal spoken presentation Seen 2 - 4 minutes 4 weeks
Unit 3	Unit 4
Phone Interview <ul style="list-style-type: none"> Up to 4 minutes 4 weeks Letter of Application <ul style="list-style-type: none"> 400 – 600 words 4 weeks 	Analytical Essay on advertising <ul style="list-style-type: none"> Written Exam Short Response Seen 70 minutes

Foundation Literacy (FLI)

Special
Education

QCIA

Equipment

Laptop

Costs

\$0

This program is by offer only.

The Foundation Literacy Program utilises the Sounds Write Program, an intensive literacy program offered to students both in the mainstream and Special Education Program to improve their level of reading skills of comprehension and word recognition skills. The program, although standardised, is set at the individual level of the student.

Structure

Foundation Literacy Pathways	Unit 1	Unit 2
7-9 Foundation Literacy Foundation English	Foundation Literacy has four components: <ul style="list-style-type: none"> • A literacy computer program (Lexia) • Decodable readers • Workbooks for spelling and • Sounds Write Program - Intensive phonics and Phonemic Awareness activities 	Foundation Literacy has four components: <ul style="list-style-type: none"> • A literacy computer program (Lexia) • Decodable readers • Workbooks for spelling and • Sounds Write Program - Intensive phonics and Phonemic Awareness activities
10 Foundation English		
11-12 Foundation Literacy Short Course Literacy		

Assessment

Unit 1	Unit 2
Lexia <ul style="list-style-type: none"> • Standardised reading age test • Lexia skill builders • Listening Comprehension • Spelling and punctuation test • Ongoing throughout term 	Lexia <ul style="list-style-type: none"> • Standardised reading age test • Lexia skill builders • Reading comprehension • Spelling and punctuation test • Ongoing throughout term

Other Information

Students are tested in their reading and phonological skills prior to coming into the program to determine their eligibility.

Foundation Mathematics (FMM)

Special
Education

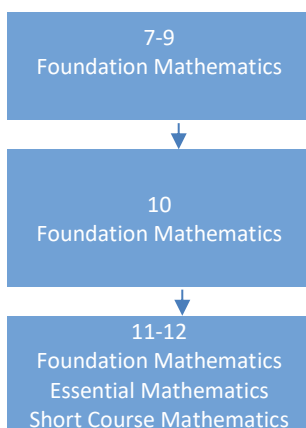
QCIA

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop Scientific Calculator	\$0

The Year 10 Foundation Mathematics Course follows the same curriculum as in the Essential Mathematics; however, it has been differentiated to suit individual learning and support needs. This allows every student to successfully access the curriculum.

Students will use Mathematics and Technology to make informed decisions in real life situations. Students engage in areas of learning from the major strands of Mathematics: Number and Algebra, Measurement and Geometry and Statistics and Probability.

Foundation Mathematics Pathways



Structure

Unit 1	Unit 2
<ul style="list-style-type: none"> Pythagoras and trigonometric ratios, including 3D problems Linear equations and functions 	<ul style="list-style-type: none"> Simple and compound interest and financial problems Data representation and interpretation Measurement – volume and surface area Geometric reasoning

Assessment

Unit 1	Unit 2
Problem Solving Modelling Task-Assignment <ul style="list-style-type: none"> Written Report Seen 600 - 800 words 4 weeks 	Exam <ul style="list-style-type: none"> Written Exam Unseen 1 hour
Unit 3	Unit 4
Problem Solving Modelling Task-Assignment <ul style="list-style-type: none"> Written Report Seen 600 - 800 words 4 weeks 	Exam <ul style="list-style-type: none"> Written Exam Unseen 1 hour

