

Contents

Introduction	4
Selecting Subjects.....	4
2022 Year 10 Subject Details	5
Student Resource Scheme Fee Structure	6
2022 SUBJECT SELECTION.....	7
Senior Assessment System for 2024 Graduates.....	8
Ancient History.....	10
Art	11
Aviation and Technologies	12
Biology	13
Business	14
Certificate I in Workplace Skills (BSB10120)	15
Certificate I in Furnishings (MSF10113)	16
Chemistry.....	17
Construction.....	18
Dance	19
Dance in Practice.....	20
Drama	21
Drama in Practice	22
Duke of Edinburgh Award - Bronze	23
Early Childhood Studies.....	24
English.....	25
Geography.....	26
Health and Physical Education.....	27
Hospitality Practices	28
Industrial Graphics	29
Japanese.....	30
Legal Studies	31
Mathematics	32
Extension Mathematics.....	33
Media Arts in Practice	34
Music	35
Physics.....	36
Psychology	37
Sport and Recreation.....	38
Tourism	39
Foundation English.....	42
Foundation Literacy.....	43
Foundation Mathematics	44
Foundation Tourism	45
Foundation Work Readiness.....	46

Introduction

The purpose of this Handbook is to guide students and parents/carers in selecting subjects for 2022 Year 10. The Handbook is part of the school's Student Education and Training (SET) Planning Process which assists students to prepare for senior subject selection and career pathways.

Selecting Subjects

The transition from Year 9 into the senior school is a significant step in the life of a high school student. This transition begins with careful and informed decision making. The course of subjects undertaken in Year 10 impacts on subject choices available in Years 11 and 12. Choices made at this stage begin to shape future career options.

In making subject choices, students must consider:

1. Will I enjoy this subject?
2. Will I be successful in this subject, given my current academic results?
3. Will I achieve a result in this subject that ensures I meet the prerequisites for my Year 11 and 12 studies?
4. Will this subject assist my future pathway?

Refer to the next page for available subjects, prerequisites for studying specific subjects in Year 11 and 12 and other details relating to each subject.

Students commencing Year 10 at Nerang State High in 2022 will study the following:

- 1 Two core subjects - English and Mathematics
- 2 Six elective subjects
 - a. Three electives are studied in Semester 1 and three are studied in Semester 2.
 - b. Students will be required to select two back-up elective subjects should their first preferences not be available. These must be selected in order of preference.

Students will make their selections via OneSchool during a SET plan meeting with their appointed Mentor Teacher.

Information regarding the Educational Requirements – Qld Certificate of Education (QCE), Qld Certificate of Individual Achievement (QCIA), Qld Curriculum & Assessment Authority (QCAA) and Australian Tertiary Admission Rank (ATAR) - commences Page 8.

For more information contact:

- Ms Wharton, Deputy Principal
- Ms Teng, Head of Department Senior Schooling
- Mr Jagunundan, Guidance Officer

NERANG STATE HIGH SCHOOL – YEAR 10

2022 Year 10 Subject Details

Note #1: Subjects are grouped by faculty. Full subject names are provided in the Faculty Details Table on next page.

Note #2: E - Excursions, M – Subject to Marketplace Product, ∂ - The Arts T-shirt

Note #3: Check that desired senior subjects are supported by the Year 10 selections made

Note #4: The required result in Year 10 to be able to choose these subjects next year. * Recommended to be taken in Years 7 – 9.

**Outside Qualification will be considered

Note #5: GEN - General Subject (ATAR), APP - Applied Subject, VET – Vocational Education and Training

Note #6: See the Faculty Details Table

<i>See Note #1</i>		<i>Note #2</i>	<i>Note #3</i>	<i>Note #4</i>	<i>Note #5</i>	<i>Note #6</i>
YEAR 10 SUBJECTS	SUBJECT CODE	COST	Leads to: (Year 11 Subject)	Prerequisites: Year 10 result required for study in Year 11	SUBJECT TYPE	FACULTY CODE
COMPULSORY SUBJECTS						
English	ENG	E	General English	English-B	GEN	ENG
			Essential English	Nil	APP	
Maths	MAT		General Maths	English-C, Ext Maths-C or Maths-B	GEN	MAT
			Mathematical Methods	English-C, Ext Maths-B	GEN	
			Specialist Maths	English-C, Ext Maths-B	GEN	
			Essential Maths	Nil	APP	
			Essential English	Nil	APP	
ELECTIVES SUBJECTS – Students Chose 6 (3 per semester)						
Biology	BIO	E	Biology	Any Science-B, English-C, Ext Maths-C or Maths-B	GEN	SCI
Chemistry	CHE	E	Chemistry	Any Science-B, English-C, Ext Maths-C or Maths-B	GEN	
Physics	PHI		Physics	Any Science-B, English-C, Ext Maths-C or Maths-B	GEN	
Psychology			Psychology	any Science-B, English-C	GEN	HUM
Ancient History	AHI	E	Ancient History	English-B	GEN	
Geography	GEO	E	Geography	English-B	GEN	
Japanese	JAP	E	Japanese	Japanese-B	GEN	
Legal Studies	LST	E	Legal Studies	English-B	GEN	
			Social & Community Studies	Nil	APP	
Duke of Ed Bronze	ODE	\$275	Duke of Edinburgh - Silver	Nil	VET	
Aviation & Technologies	AVT	\$30 E	Certificate III in Aviation	Nil	VET	
Foundation English	FEG		Short Course in Literacy or Foundation English	Nil	-	SEP
Foundation Literacy	FLI		Nil		-	
Foundation Maths	FMM		Short Course in Numeracy Foundation Maths	Nil	-	
Foundation Tourism	FTR		Nil	Nil	-	
Foundation Work Readiness	FWK		Nil	Nil	-	
Business	BSN	M	Business	English-B	GEN	BUS
Cert I Workplace Skills	VWS		Business	Nil	VET	
Art	ATS	\$30	Visual Art VA in Practice	English-C (Visual Art Only)	GEN/APP	ART HEC
Early Childhood Studies	ELC	E	Early Childhood Studies	Nil	APP	
Hospitality Practices	HOP	\$30	Hospitality Practices	Nil	APP	
Tourism	TSM	E	Tourism	Nil	APP	
Dance	DAN	E ∂	Dance	English-C, Dance-C	GEN	PER
Drama	DRA	E ∂	Drama	English-C	GEN	
Music	MUS	E	Music	English-C, Music-C	GEN	
Dance in Practice	DPR	E ∂	Dance in Practice	Dance in Practice-C **	APP	
Drama in Practice	DRR	E ∂	Drama in Practice	Nil	APP	
Media Arts in Practice	MPR	\$30 E	Media Arts in Practice	Nil	APP	
Construction	CON	\$30	<i>VET Trades@ Nerang Course</i> (Construction, Engineering, Furniture Making)	Junior ITD*, Construction-C* Cert I in Furnishings*	VET	ITD
Cert I Furnishings	VFU	\$30				
Industrial Graphics	IGR		Industrial Graphics Skills	Year 9 or 10 Industrial Graphics-C*	APP	HPE
Health and PE	HPE		Physical Education	English-B, HPE-B	GEN	
Sport and Recreation	SRC	E	Sport and Recreation	English-C*	APP	

Faculty Details Table

Faculty Code	Department	Head of Department
ENG	English	Ms Mandy Aubrey
MAT	Mathematics	Ms Alex Eddy
SCI	Science	Ms Lara Hayes
HUM	Humanities	Mr Daniel Alarcon
SEP	Special Education Program	Ms Ferne Laing
BUS	Business	Ms Jodie Teng
ART	Art	Ms Juliane Dwyer
HEC	Home Economics	Ms Juliane Dwyer
PER	Performing Arts	Ms Mandy Acott
ITD	Industrial Design & Technology	Mr Shane Courtenay
HPE	Health & Physical Education	Mr Cameron Puddey

Student Resource Scheme Fee Structure

Fees are based on the calculation of a standard fee scheduled for each year level and additional fees linked to subjects that require a higher level of consumable resources (“High Resource Subjects”).

YEAR 10 STUDENT RESOURCE SCHEME		
Standard fee		\$250.00
High Resource (HR) subjects per subject per semester	Year 10 HR Subjects: <ul style="list-style-type: none"> • Art (ATS) • Aviation & Technologies (AVT) • Construction (CON) • Hospitality Practices (HOP) • Media Arts in Practice (MPR) 	\$30.00
High Resource (HR) subjects per subject per year	Cert I Furnishings MSF10113 (VFU)	\$30.00
Duke of Edinburgh per year	Bronze Award (ODE)	\$275.00

OPTIONAL COSTS

- Instrumental Music Hire \$100.00
- Voluntary P & C Contribution (per family) \$30.00

		<h2>2022 SUBJECT SELECTION</h2>	<h1>10</h1>
STUDENTS NAME:			
CORE SUBJECTS: All students will study English and Mathematics.			
ELECTIVE SUBJECTS: Students are to choose six subjects from the list below. Three subjects will be studied each semester with the exception of Music and Certificate 1 in Furnishings which are whole year subjects. Foundation subjects are to be only selected by students in the Special Education Program. Students seeking an ATAR at the completion of Year 12 are recommended to experience the study of General subjects.			
High Resource Subjects (<u>underlined</u>) and attract an additional \$30 fee			
SEMESTER ONE	LINE 1	<input type="checkbox"/> <i>Business (BSN)</i>	<input type="checkbox"/> Certificate I Workplace Skills BSB10120 (VWS)
		<input type="checkbox"/> <i>Chemistry (CHE)</i>	<input type="checkbox"/> <u>Certificate I Furnishings MSF10113 (VFU)</u>
		<input type="checkbox"/> <i>Health and Physical Education (HPE)</i>	<input type="checkbox"/> <u>Duke of Edinburgh (ODE)</u>
		<input type="checkbox"/> <i>Physics (PHI)</i>	<input type="checkbox"/> Foundation Tourism (FTR)
		<input type="checkbox"/> <u>Art (Visual Art & VAP) (ATS)</u>	<input type="checkbox"/> Industrial Graphics (IGR)
	LINE 2	<input type="checkbox"/> <i>Biology (BIO)</i>	<input type="checkbox"/> <u>Art (Visual Art & VAP) (ATS)</u>
		<input type="checkbox"/> <i>Dance (DAN)</i>	<input type="checkbox"/> <u>Certificate I in Furnishings MSF10113 (VFU)</u>
		<input type="checkbox"/> <i>Geography (GEO)</i>	<input type="checkbox"/> Early Childhood Studies (ELC)
		<input type="checkbox"/> <i>Japanese (JAP)</i>	<input type="checkbox"/> Foundation Work Readiness (FWK)
<input type="checkbox"/> <i>Music (MUS)</i>		<input type="checkbox"/> <u>Hospitality Practices (HOP)</u>	
LINE 3	<input type="checkbox"/> <i>Ancient History (AHI)</i>	<input type="checkbox"/> Sport and Recreation (SRC)	
	<input type="checkbox"/> <i>Health and Physical Education (HPE)</i>	<input type="checkbox"/> <u>Aviation and Technologies (AVT)</u>	
	<input type="checkbox"/> <i>Legal Studies (LST)</i>	<input type="checkbox"/> <u>Construction (CON)</u>	
	<input type="checkbox"/> <i>Psychology (PYC)</i>	<input type="checkbox"/> Drama in Practice (DRR)	
	<input type="checkbox"/>	<input type="checkbox"/> <u>Hospitality Practices (HOP)</u>	
SEMESTER TWO	LINE 6	<input type="checkbox"/> <i>Media Art in Practice (MPR)</i>	<input type="checkbox"/> <u>Media Art in Practice (MPR)</u>
		<input type="checkbox"/>	<input type="checkbox"/> Sport and Recreation (SRC)
		<input type="checkbox"/>	<input type="checkbox"/> Tourism (TSM)
		<input type="checkbox"/> <i>Biology (BIO)</i>	<input type="checkbox"/> Certificate I Workplace Skills BSB10120 (VWS)
		<input type="checkbox"/> <i>Business (BSN)</i>	<input type="checkbox"/> <u>Certificate I in Furnishings MSF10113 (VFU)</u>
	LINE 7	<input type="checkbox"/> <i>Chemistry (CHE)</i>	<input type="checkbox"/> <u>Duke of Edinburgh (ODE)</u>
		<input type="checkbox"/> <i>Health and Physical Education (HPE)</i>	<input type="checkbox"/> Foundation Tourism (FTR)
		<input type="checkbox"/> <u>Art (Visual Art & VAP) (ATS)</u>	<input type="checkbox"/> Industrial Graphics (IGR)
		<input type="checkbox"/> <i>Ancient History (AHI)</i>	<input type="checkbox"/> <u>Art (Visual Art & VAP) (ATS)</u>
<input type="checkbox"/> <i>Biology (BIO)</i>		<input type="checkbox"/> <u>Certificate I in Furnishings MSF10113 (VFU)</u>	
LINE 8	<input type="checkbox"/> <i>Geography (GEO)</i>	<input type="checkbox"/> Dance in Practice (DPR)	
	<input type="checkbox"/> <i>Music (MUS)</i>	<input type="checkbox"/> Early Childhood Studies (ELC)	
	<input type="checkbox"/> <i>Drama (DRA)</i>	<input type="checkbox"/> Foundation Work Readiness (FWK)	
	<input type="checkbox"/> <i>Health and Physical Education (HPE)</i>	<input type="checkbox"/> Sports and Recreation (SRC)	
	<input type="checkbox"/> <i>Japanese (JAP)</i>	<input type="checkbox"/> Tourism (TSM)	
LINE 8	<input type="checkbox"/> <i>Legal Studies (LST)</i>	<input type="checkbox"/> <u>Aviation and Technologies (AVT)</u>	
	<input type="checkbox"/> <i>Psychology (PYC)</i>	<input type="checkbox"/> <u>Construction (CON)</u>	
	<input type="checkbox"/>	<input type="checkbox"/> <u>Hospitality Practices (HOP)</u>	
	<input type="checkbox"/>	<input type="checkbox"/> <u>Media Art in Practice (MPR)</u>	
	<input type="checkbox"/>	<input type="checkbox"/> Sports and Recreation (SRC)	
<input type="checkbox"/> Tourism (TSM)			
PLEASE NOTE: Outstanding Student Resource Scheme Fees, Subject Levies, School Activity Fees etc need to be paid prior to students being placed in a subject which carries a High Resource subject levy.			

Please note that any subject excursions, competition fees and camps are not included in the schedule of fees.

Senior Assessment System for 2024 Graduates

You need to know what to expect under the Queensland Certificate of Education (QCE) system as you start to think about YOUR senior subjects. In Year 10, your school and family will help you plan what to study in Years 11 and 12. You will discuss what jobs or careers you are interested in and then choose the subjects and courses that will enable you to achieve a QCE and work towards your goals.

What subjects can I choose?

In the QCE system, you can study a wide variety of subjects:

- QCAA General subjects
- QCAA Applied subjects
- Vocational education and training (VET) courses
- School-based apprenticeships and traineeships
- University subjects completed while at school
- Workplace learning
- Certificates and awards such as the Australian Music Examinations Board, Duke of Edinburgh program.

Curriculum

These subjects and programs will count towards your QCE:

- General subjects
- General extension subjects
- Applied subjects
- Short courses
- Recognised studies
- VET courses

Students will typically undertake the equivalent of five subjects.

Assessment in Years 11 and 12

QCE System

- Subject results in General subjects will be based on student achievement in four summative assessments – three internal assessments and one external assessment that QCAA sets and marks. Subject results in Applied subjects will be based on student achievement in four internal assessments.
- For most General subjects, the internal assessment will contribute 75% to the final subject result, except in Mathematics and Science subjects, where it will contribute 50%.
- External assessment will be completed in all General subjects, but it will not be used to scale a student internal assessment result. Instead, the external assessment result will be added to the internal assessment result to arrive at a final subject result.
- QCAA will endorse internal assessment instruments before they can be used for summative purposes in schools.
- QCAA will confirm the grades schools award by reviewing a selected sample of student work for every subject in every school.
- A network of trained assessors will ensure the quality and rigour of assessment and students' results.

Tertiary Entrance Requirements

- The Australian Tertiary Admission Rank (ATAR) has replaced the OP. An ATAR is a number between 0.00 and 99.95. ATARs increase in increments of 0.05.
- The Queensland Tertiary Admissions Centre (QTAC) will calculate ATARs from students' results using a process of inter-subject scaling.
- An ATAR will be calculated from an eligible student's best five subject results, one of which may be an Applied subject or a competency-based VET certificate at a level III or above.
- Students must satisfactorily complete a QCAA English subject (C or better) to be eligible for an ATAR.

BLANK PAGE

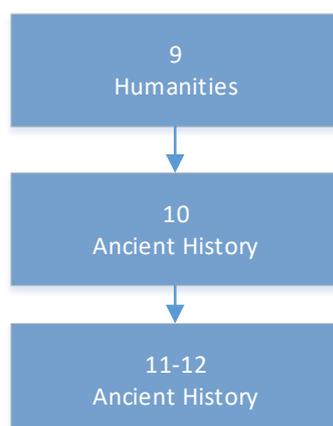
Ancient History

Humanities **General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (B)	Laptop	Excursions

Ancient History delves into the lives, events, arts, conflicts and empires of past civilisations so we can understand how we have developed. It is a fascinating area of study full of weird and wonderful stories of human endeavour, achievement and disaster. Ancient History empowers students with skills in analysing archaeological, written and scientific sources, constructing arguments, challenging assumptions and thinking creatively and critically. The skills developed in Ancient History prepare students for the rigour of senior school and tertiary study.

Ancient History Pathways



CAREER PATHWAYS
Archaeologist
Anthropologist
Archivist
Criminologist
Defence Force
Diplomat
Author/Editor
Foreign Affairs/Trade
Forensic Scientist
Heritage Manager
Lawyer/Barrister
Museum/Gallery Curator
Political Scientist
Researcher
Historian
University Lecturer

Structure

Unit 1	Unit 2
Archaeology - Techniques <ul style="list-style-type: none"> • How did Archaeology begin? • Preservation of the Past • Bog Bodies • Excavation and Dating the Past • Issues with Sources • What can we learn from Archaeology? 	Bloodshed and Conquest <ul style="list-style-type: none"> • The Roman Empire • How does a society collapse? • Barbarians and their contributions • Huns/Goths/Vandals • Research skills • Source analysis and evaluation • Structuring an Independent Source Investigation

Assessment

Unit 1	Unit 2
Short Response Exam <ul style="list-style-type: none"> • Written • Unseen • 2 lessons 	Independent Source Investigation <ul style="list-style-type: none"> • Written • Seen • 500 words
Field Notes and Tentative Conclusion <ul style="list-style-type: none"> • Written • Seen • 500 words 	

Other Information

As part of the Ancient History course, students will be required to attend excursions to University Queensland and the Queensland Museum and have the opportunity to go on an archaeology study tour to Malaysia. These excursions form an integral part of the course and are compulsory. Field Notes, based on the archaeological data collected on these excursions, form a significant part of the assessment for Ancient History.

Art

Visual Arts
General & Applied

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (C) – for General Course	Personal Laptop Adobe Illustrator and Photoshop	\$30

Art is a foundation semester for either the Visual Art (General) or Visual Arts in Practice (Applied) courses. Visual Arts provides opportunities for students to engage with a variety of artists. They will not only develop their critical analysis skills but also find a voice and means of communication through exploring different art processes involving 2D, 3D and time-based art, design and craft.

Students will conceptualise and develop artworks based on the themes 'Significant Objects' and 'The Art and Technology of Animation.'

Structure

Art Pathways	Unit 1 Visual Art (General)	Unit 2 Visual Arts in Practice (Applied)
7-9 Visual Art	Significant Objects <ul style="list-style-type: none"> Focusing on different viewpoints Variety of 2D, 3D and time-based artworks Different media processes and styles Planning and designing artworks that represent artistic intention Analysing a range of Australian still life artworks 	The Art & Technology of Animation <ul style="list-style-type: none"> Step by step through 'The Art & Technology of Animation' Stop motion animation Variety of drawing and sculpt/moulding techniques, processes and styles Planning and designing artworks for Animation.
10 Art		
11-12 Visual Art (General)		
11-12 Visual Arts in Practice (Applied)		

CAREER PATHWAYS
Further Education and employment in the fields of arts practice, design, craft, and information technologies; broader areas in creative industries and cultural institutions; and diverse fields that use skills inherent in the subject, including advertising, arts administration and management, communication, design, education, galleries and museums, film and television, public relations, and science and technology.

Other Information

As part of the Visual Art course, students will be required to attend an excursion to a local destination.

This excursion forms an integral part of the course and is compulsory. It will involve an additional cost – TBA. Students will be using Adobe Illustrator and Photoshop which can be installed by the school, at no charge onto their personal computers.

Assessment

Unit 1	Unit 2
2D Artworks <ul style="list-style-type: none"> Supporting evidence of process work (Visual Arts journal) Project — experimental folio and one resolved work that implements the experimental artworks Written <ul style="list-style-type: none"> Evaluation response - Maximum 200 words Written comparative response - Maximum 600 words 	Project Plan, design and create a monster or creature (preliminary model) and in groups create a stop motion animation artwork. Product Component Create a storyboard, design a monster or creature for a motion picture, sculpt/ mould a maquette and use stop motion apps to create a time-based artwork. Written Component <ul style="list-style-type: none"> Written artist statement (100 words) Supporting evidence of process work in a PowerPoint

Aviation and Technologies

Humanities **VET**

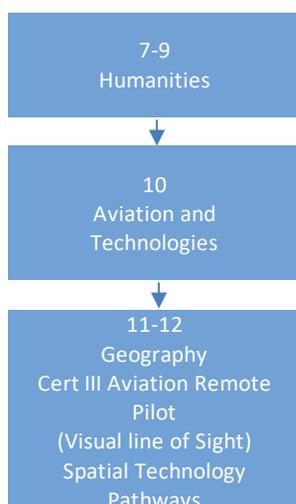
Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop	\$30 Excursions

By studying Aviation and Technologies you will focus on key technical skills that allow students to better understand the world around them. This course will focus on two key areas:

- Drones (Flight and Spatial Operations)
- Information and digital technology

By selecting this hands on subject, you will develop the practical skills in the field and gain an understanding of digital technology and its applications.

Aviation Pathways



CAREER PATHWAYS
 Urban and Environmental design
 Planning and Management
 Conservation and Land Management
 Emergency Response and Hazard Management
 Surveying
 Engineering
 Information Technology
 Science
 Geographical Information System Officer
 Construction
 Asset Inspection Remote Sensing

Structure

Unit 1	Unit 2
Introduction to Drones <ul style="list-style-type: none"> • Basic flight and navigation • Safety and maintenance • Aerial Photography • Time Trial Racing 	Digital Technologies <ul style="list-style-type: none"> • Introduction to Raspberry Pi computers • Coding Python and Scratch projects • Introduction to coding Drones project • RetroPie – Create your own video game emulator

Assessment

Unit 1	Unit 2
Folio of work <ul style="list-style-type: none"> • Short Response • Written • Practical work • Observations 	Folio of work <ul style="list-style-type: none"> • Short Response • Written • Practical work • Observations

Other Information

This course provides students with the option in Year 11 to transition into a Certificate III Aviation – Remote Pilot – Visual Line of Sight and Spatial Technology pathways (TAFE / RTO Pathway).

Biology

Science **General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Any Science Subject (B) Ext Mathematics (C) or Mathematics (B) English (C)	Laptop Scientific Calculator	Excursions

Biology is the study of living systems.

Students will develop their understanding of interactions between living things and their environment as well as explain cellular processes that ensure the continuity of life. Participation in a range of experiments allows students to develop their scientific inquiry skills.

Biology Pathways	Structure	
7-9 Science	Unit 1	Unit 2
↓	Biodiversity and the Interconnectedness of Life <ul style="list-style-type: none"> • Describing Biodiversity • Ecosystem Dynamics 	Heredity and Continuity of Life <ul style="list-style-type: none"> • DNA, Genes and Inheritance
10 Biology	<i>Assessment</i>	
↓	Unit 1	Unit 2
11-12 Biology	Student Experiment <ul style="list-style-type: none"> • Written: Scientific Report • Seen • 600 – 800 words 	Examination, based on Units 1 and 2 <ul style="list-style-type: none"> • Written: Multiple Choice and Short Response Items. • Unseen • 1 hour
CAREER PATHWAYS Medicine Nursing Sports Science Forensics Agricultural Science Animal Sciences Botany Sciences Conservation Biology Ecology	Data Test <ul style="list-style-type: none"> • Written: Short Response Items. • Unseen • 1 hour 	

Other Information

As part of the Biology course, students will be required to attend an excursion. This excursion allows students to utilise technology as well as develop their fieldwork skills, which are compulsory in the Senior Biology course.

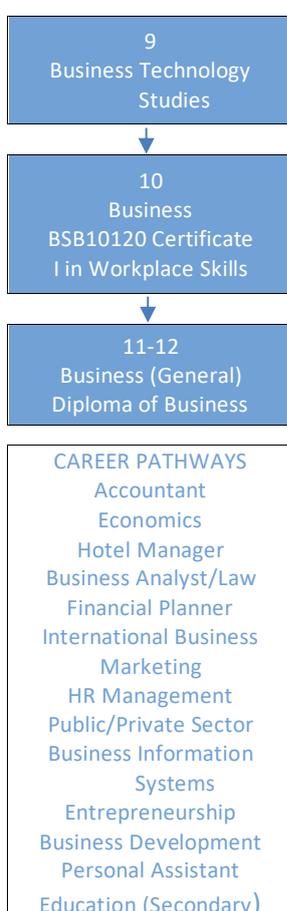
Business

Business **General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (B)	Laptop USB	Market Day Product

This subject equips students with the ability to communicate effectively and to interact confidently through and within a business environment. Business is relevant to all individuals in a rapidly changing, technology-focused and innovation-driven world. The knowledge and skills developed will allow students to contribute meaningfully to society, the workforce and the marketplace and prepare them as potential employees, employers, leaders, managers and entrepreneurs of the future. Students learn business concepts, theories, processes and strategies relevant to leadership, management and entrepreneurship.

Business Pathways



Structure

Unit 1	Unit 2
Strategic Business Planning <ul style="list-style-type: none"> Private Sector Organisations Business planning (Vision, Mission, values and Goal setting) SWOT analysis 	Entrepreneurship <ul style="list-style-type: none"> Creative thinking strategies Macro & Micro analysis Break-even analysis

Assessment

Unit 1	Unit 2
Case study response (Exam) <ul style="list-style-type: none"> Written – short and extended response Unseen 2 hours (2 lessons) 	Practical Market Day/Short Report <ul style="list-style-type: none"> Written – extended response Seen 4 weeks 400-600 words

Other Information

As part of the Business course, students will be required to organise and execute a Market Day. This Market Day forms an integral part of the course and is compulsory for all students. Reports, based on the experiences and data collected from this day, form a significant part of the assessment in business. Students will be marked on their ability to plan and execute this day.

Certificate I in Workplace Skills (BSB10120)

Business

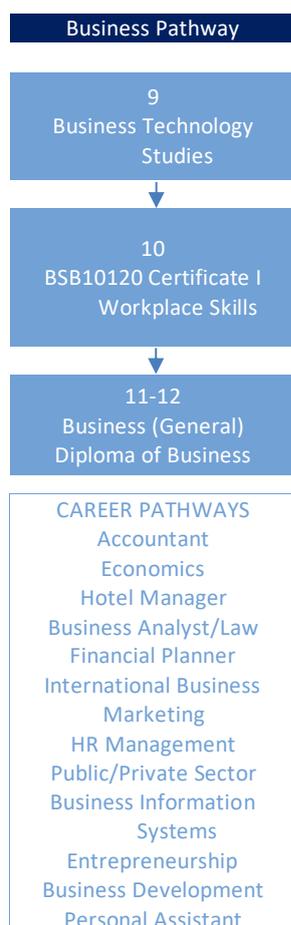
VET

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop USB	Nil

This course aims to equip students with the ability to communicate effectively and to interact confidently through and within a workplace environment. It also develops a range of business information and technology skills to get students 'work ready'. These skills are transferable across any industry. To achieve this qualification, students must achieve competence in the two core units and four elective units of competency (see table below).

To achieve the Certificate qualification students must successfully complete all units of competency. If students successfully complete the Certificate I in Workplace Skills, they will achieve two credit points towards their Queensland Certificate of Education (QCE).

This course is a half year subject.



Structure

Unit 1	Unit 2
<ul style="list-style-type: none"> Work Readiness Digital Technologies 	<ul style="list-style-type: none"> Safe Work Practice

Assessment

Unit 1	Unit 2
Project 1 and 2 <ul style="list-style-type: none"> Teacher Observations Short Answer Questions Activity Sheet Assignment 	Project 3 <ul style="list-style-type: none"> Teacher Observations Short Answer Questions Activity Sheet Assignment

Competencies include:

BSBOPS101	Use business resources	Core
BSBPEF101	Plan and prepare for work readiness	Core
CPPCMN2002	Participate in workplace safety arrangements	Elective
BSBTWK201	Work effectively with others	Elective
BSBTEC101	Operate digital devices	Elective
FSKWGTG001	Complete personal details on extremely simple and short workplace forms	Elective

Other Information

There is no formal assessment (exams and assignments) in this course. Students will be given checkpoints when each competency is due via their subject OneNote.

If unsuccessful in completing the course, students will obtain a Statement of Attainment. This will attract no QCE points.

Certificate I in Furnishings (MSF10113)

ITD

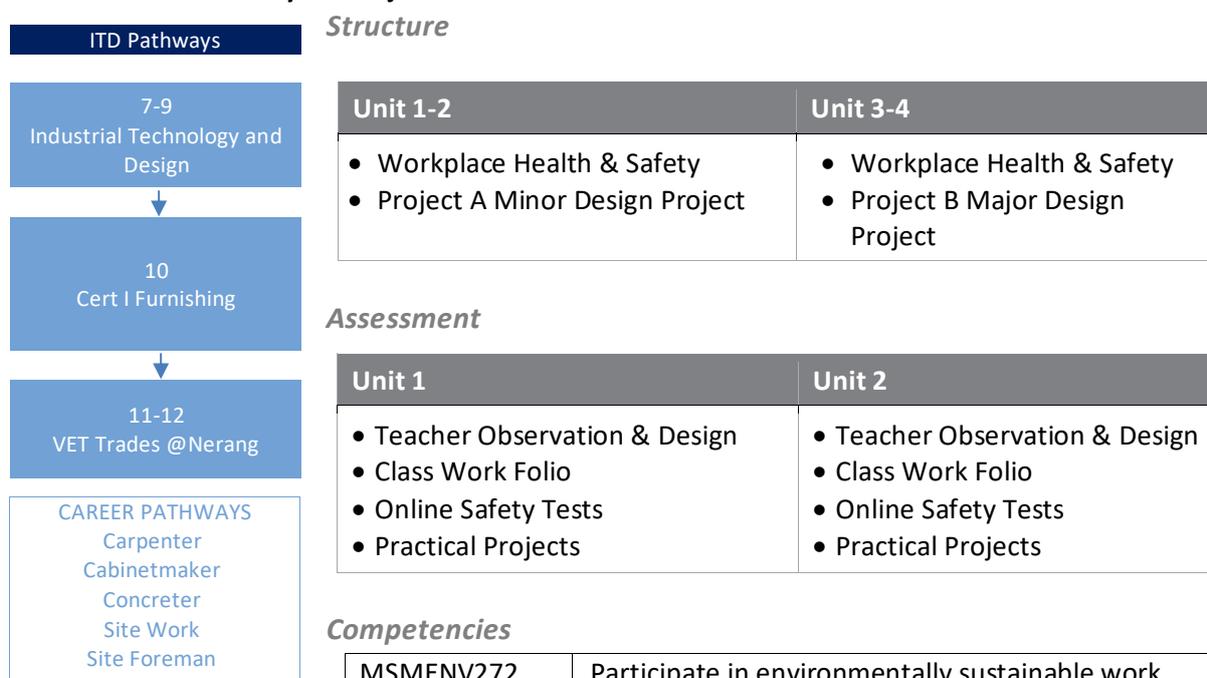
VET

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Junior ITD*, Construction C*, Certificate I in Furnishings*	Nil	\$30/yr

The course is project based and comprises a number of specific but inter related units, in which students have the opportunity to demonstrate their competency to appropriate industry standard. It is a highly practical subject that develops students' thinking skills. Students build on the skills acquired in Year 9 ITD. The course will provide students with the opportunity to obtain entry level competencies required by Industry.

To achieve the Certificate qualification students must successfully complete all units of competency. If students successfully complete the Certificate I in Furnishings, they will achieve three credit points towards their Queensland Certificate of Education (QCE).

This course is a whole year subject.



Other Information

There is no formal assessment (exams and assignments) in this course. Students will be given checkpoints when each competency is due via their subject OneNote.

If unsuccessful in completing the course, students will obtain a Statement of Attainment. This will attract no QCE points.

*Recommended to be taken in Years 7 – 9

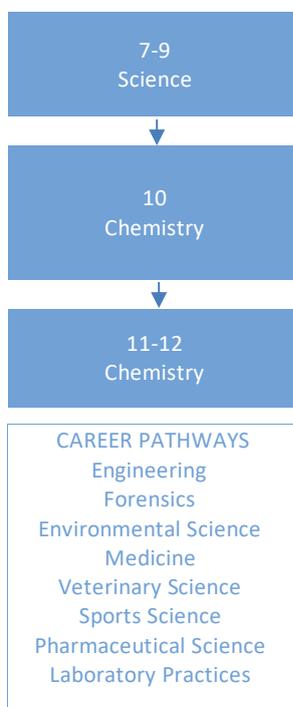
Chemistry

Science **General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Any Science Subject (B) Ext Mathematics (B) or Mathematics (A) English (C)	Laptop Scientific Calculator	Excursions

Chemistry is the study of materials and their properties and structure.

Studying Chemistry enables students to develop an interest in and an understanding of materials, their properties and their structure before, during and after chemical reactions. Students explore the chemistry of matter through experimental inquiry and research, they apply their knowledge to explain phenomena and solve problems in their ever changing world.

Chemistry Pathways

Structure

Unit 1	Unit 2
Chemical Fundamentals <ul style="list-style-type: none"> • Properties and Structure of Atoms • Periodic Table Trends 	Property and Structure of Materials <ul style="list-style-type: none"> • Compounds and Mixtures • Chemical Reactions • Stoichiometry

Assessment

Unit 1	Unit 2
Data Test <ul style="list-style-type: none"> • Written: Short Response Items • Unseen • 1 hour 	Student Experiment <ul style="list-style-type: none"> • Written: Scientific Report • Seen • 600 – 800 words
	Examination: Based on Unit 1 and 2 <ul style="list-style-type: none"> • Written: Multiple Choice and Short Response Items • Unseen • 1 hour

Construction

ITD

VET

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Junior ITD*, Construction C*, Certificate I in Furnishings*	Suitable enclosed footwear	\$30

This course will provide students with an understanding of the construction industry by introducing them to occupational health and safety, practical based projects around the school, hand and power tools, environmental work practices, communication, measurement and calculation, maintenance of plant and equipment.

Construction Pathways



Structure

Unit 1	Unit 2
<ul style="list-style-type: none"> Workplace Health & Safety Levelling/Pneumatics 	<ul style="list-style-type: none"> Workplace Health & Safety Water feature

Assessment

Unit 1	Unit 2
<ul style="list-style-type: none"> Assignments (Folio of Work) Class Work Folio Practical Projects 	<ul style="list-style-type: none"> Assignments (Folio of Work) Class Work Folio Practical Projects

Other Information

Students will be required to comply with Workplace Health and Safety practices including, wearing appropriate personal protective equipment. For students to undertake this course they must supply their own enclosed footwear, long sleeve shirts and hats, when working outdoors as required.

**Recommended to be taken in Years 7 – 9*

Dance

Performing
Arts

General

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (C) Dance (C)	Laptop Dance tights Dance shoes	The Arts T-shirt Excursions

Dance is an ever changing form of expression that also provides a basis for involvement in Dance and related Arts for employment and leisure. Students' self confidence and the necessary social skills to work effectively, both individually and in teams, are developed within Dance education

Exploring Dance through the lens of Making (Choreography and Performance) and Responding Exam engages students in creative and critical thinking.

Dance Pathways	Structure	
7-9 Dance Dance Excellence	Unit 1	Unit 2
↓	Putting on the Ritz	Blood memories
10 Dance Dance in Practice	<ul style="list-style-type: none"> • Tap dance technique • CSTD theory (Tap Syllabus) • Creative processes in Tap 	<ul style="list-style-type: none"> • Contemporary Dance • Alvin Ailey • Analysis of live dance works
↓	Assessment	
11-12 Dance Dance in Practice	Unit 1	Unit 2
CAREER PATHWAYS Bachelor Degrees in Art Dancer Creative Arts Theatre Studies Musical Theatre Educator Arts Administrator Dance Education Degree Choreographer	Performance Students will learn a teacher devised sequence focusing on Tap dance technique 1-3 minutes Choreography In small groups or individuals choreograph a sequence of movement in the Tap dance style 45 second – 1 minute. Choreographic Intent: 300-400 words.	Performance Teacher adapted sequence of Alvin Ailey's <i>Revelations</i> . Individual performance in small groups 1-3 minutes. Appreciation Exam Individual analytical exam. Students will view an unseen sequence from <i>Revelations</i> . Multiple choice and short response questions 400-600 words.

Other Information

As part of the Dance course, students will be required to attend excursions and workshops. These excursions form an integral part of the course and are compulsory. Students are also required to perform dance in front of a live audience, this makes up a vital part of their course and assessment.

Dance in Practice

Performing
Arts Applied

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Dance in Practice (C)**	Laptop Dance tights Dance shoes	The Arts T-shirt Excursions

Dance in Practice is a form of expression that provides a basis for involvement in Dance and related Arts for employment and leisure. Students' self confidence and the necessary social skills to work effectively, both individually and in teams, are developed within Dance Education.

Students create, perform and produce dance works in class, school and community contexts. Students explore and apply techniques and technologies individually and in groups to express dance ideas that serve particular purposes.

Dance Pathways	Structure	
7-9 Dance Dance Excellence	Unit 1	Unit 2
↓	Make it, Market it <ul style="list-style-type: none"> • Popular Dance • Advertising products through dance • Digital design • Dance on film 	The Stage is Ready <ul style="list-style-type: none"> • Fusion dance styles • Live performance • Creative processes in dance
10 Dance Dance in Practice	Assessment	
↓	Unit 1	Unit 2
11-12 Dance Dance in Practice	Product Choreograph a popular dance work to advertise a youth related product which will be filmed and edited into an advertisement Choreographic work: completed in small groups with results awarded individually 1-2 minutes.	Project In small groups, students create and perform a student and teacher devised performance appropriate for a school eisteddfod or showcase in response to a code word. Performance component: Performance of devised routine to a live audience 2-3 minutes Product component: In small groups, students create movement in response to the code word provided by their teacher 1-2 minutes. Written component: Individual costume, hair and makeup design folio 3 pages.
CAREER PATHWAYS Bachelor Degrees in Art Dancer Creative Arts Theatre Studies Musical Theatre Educator Arts Administrator Dance Education Degree Choreographer		

Other Information

As part of the Dance in Practice course, students will be required to attend excursions and workshops. These excursions form an integral part of the course and are compulsory. Students are also required to perform dance in front of a live audience, this makes up a vital part of their course and assessment.

**Or Outside Qualification will be considered

Drama

Performing
Arts

General

Prerequisite Subject for Year 11

Year 10 Subjects
(minimum prerequisite
grade)

English (C)

Equipment

Laptop
Black leggings or pants

Costs

The Arts
T-shirt
Excursions

Drama promotes imagination, thinking skills, social awareness, communication, creativity and problem solving. It provides students with skills for tertiary study and for real-world theatre. Drama encourages students to be creative thinkers, good communicators and excellent team players. Drama provides opportunities for students to imagine themselves as others exploring beliefs, feelings, behaviours and relationships.

Exploring Drama through the lens of Making (Devising and Performance) and writing engages students in creative and critical thinking.

Drama Pathways

7-9
Drama
Drama Excellence



10
Drama
Drama in Practice



11-12
Drama
Drama in Practice

CAREER PATHWAYS
Bachelor Degrees in Art
Dancer
Creative Arts
Theatre Studies
Musical Theatre
Educator
Arts Administrator
Drama Education Degree
Film Maker

Structure

Unit 1	Unit 2
Modern Day Shakespeare <ul style="list-style-type: none"> • Study Shakespearean text and apply themes to modern day 	Modern Contemporary Theatre <ul style="list-style-type: none"> • Where in the World is Frank Sparrow?

Assessment

Unit 1	Unit 2
Performance <ul style="list-style-type: none"> • Script Responding <ul style="list-style-type: none"> • Individual Written 	Project <ul style="list-style-type: none"> • Directional Vision led through Multi Model Pitch • Pairs Performance <ul style="list-style-type: none"> • Student Devised • Small groups

Other Information

As part of the Drama course, students may be required to attend excursions and workshops. These excursions form an integral part of the course and are compulsory. Students may also be required to perform Drama in front of a live audience, this makes up a vital part of their course and assessment.

Drama in Practice

Performing
Arts **Applied**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop Black leggings or pants	The Arts T-shirt Excursions

Drama in Practice promotes imagination, thinking skills, social awareness, communication, creativity and problem solving. It provides students with skills for tertiary study and for real-world theatre. Drama in Practice encourages students to be creative thinkers, good communicators and excellent team players. Drama in Practice provides opportunities for students to engage in practical activities where they will apply skills in acting, scripting, filming and performing. Students in this subject will also be provided opportunities to learn skills in editing, using the most recent technology available.

Exploring Drama through the lens of Making (Devising and Performance) and Responding engages students in creative and critical thinking.

Drama Pathways	Structure	
7-9 Drama Drama Excellence	Unit 1 Infomercial Parody (Comedy)	Unit 2 Production of Musical Theatre
10 Drama Drama in Practice	<i>Assessment</i>	
11-12 Drama Drama in Practice	Unit 1 Project Choose a current add on TV – make a parody of it: Storyboard, film and edit <ul style="list-style-type: none"> • Small groups • Written (storyboard) • Performance Peer assessment/self-reflection <ul style="list-style-type: none"> • Written • Individual 	Unit 2 Project Choose a role within the theatre (choreographer, set design, production etc) Create a portfolio of works in chosen role <ul style="list-style-type: none"> • Performance • Group Peer assessment/self-reflection <ul style="list-style-type: none"> • Written • Individual
CAREER PATHWAYS Bachelor Degrees in Art Dancer Creative Arts Theatre Studies Musical Theatre Educator Arts Administrator Drama Education Degree Film Maker		

Other Information

As part of the Drama course, students will be required to attend workshops. These form an integral part of the course and are compulsory. Students are required to perform Drama in front of a live audience (their class and teacher), this makes up a vital part of their course and assessment.

Duke of Edinburgh Award - Bronze

Humanities

1 QCE
Point

Prerequisite Subject for Year 11		Equipment	Costs
Suitability application and interview process	Nil	Sleeping Bag, hiking shoes and internet enabled device – phone, laptop or tablet	\$275.00

The DOE Award is an exciting development program that provides young people the opportunity to accept challenges and explore their interests in a program tailored to suit personal circumstances and choices. The Award is both fun, inspiring and helps participants' aged 14 – 25 build confidence and resilience.

The Duke of Edinburgh Award will contribute credit towards the successful completion of the Queensland Certificate of Education (QCE) and is widely recognised by potential employers.

There are three levels of The Duke of Edinburgh Award – Bronze, Silver and Gold. To achieve these awards, participants will complete two adventurous journeys, both consisting of two days and one night. They must also regularly commit to three ongoing sections: learning a Skill, participating in a community service and taking part in physical recreation for a minimum of one hour per week, per section over the six month subject period.

Students are required to submit a completed enrolment suitability application form and sit a short entry interview with the Duke of Edinburgh Award Unit Leader for acceptance to this course.

Duke of Edinburgh Pathways	Structure				
<p>10 Duke of Edinburgh Award Bronze</p> <p>↓</p> <p>11 Duke of Edinburgh Award Silver</p> <p>↓</p> <p>12 Duke of Edinburgh Award Gold</p>	<table border="1"> <thead> <tr> <th>Unit 1</th> <th>Unit 2</th> </tr> </thead> <tbody> <tr> <td colspan="2"> <p>Introduction to the DOE Award Scheme Completion of the Bronze DOE Award Scheme</p> <ul style="list-style-type: none"> • Minimum of eight different modes of physical recreational activities, eg Netball, AFL, Cricket, Gym etc. • Commitment to self improvement in a minimum of one skill set for one hour per week eg learning a new language, developing photography skills, learning a musical instrument etc. • Complete a minimum of one hour of Community Service eg peer mentoring, gardening, aged care support etc. • Completion of two training walks (each only 1 day) • Completion of two adventurous journeys (Practice and Qualifying both 2 days and 1 night) </td> </tr> </tbody> </table>	Unit 1	Unit 2	<p>Introduction to the DOE Award Scheme Completion of the Bronze DOE Award Scheme</p> <ul style="list-style-type: none"> • Minimum of eight different modes of physical recreational activities, eg Netball, AFL, Cricket, Gym etc. • Commitment to self improvement in a minimum of one skill set for one hour per week eg learning a new language, developing photography skills, learning a musical instrument etc. • Complete a minimum of one hour of Community Service eg peer mentoring, gardening, aged care support etc. • Completion of two training walks (each only 1 day) • Completion of two adventurous journeys (Practice and Qualifying both 2 days and 1 night) 	
Unit 1	Unit 2				
<p>Introduction to the DOE Award Scheme Completion of the Bronze DOE Award Scheme</p> <ul style="list-style-type: none"> • Minimum of eight different modes of physical recreational activities, eg Netball, AFL, Cricket, Gym etc. • Commitment to self improvement in a minimum of one skill set for one hour per week eg learning a new language, developing photography skills, learning a musical instrument etc. • Complete a minimum of one hour of Community Service eg peer mentoring, gardening, aged care support etc. • Completion of two training walks (each only 1 day) • Completion of two adventurous journeys (Practice and Qualifying both 2 days and 1 night) 					
<p>CAREER PATHWAYS By completing this course students will develop qualities and characteristics that are desirable by potential employers such as:</p> <ul style="list-style-type: none"> • Resilience • Empathy • Persistence • Integrity • Respect • And team work 	<p>Assessment</p> <table border="1"> <thead> <tr> <th colspan="2">Unit 1 & Unit 2</th> </tr> </thead> <tbody> <tr> <td colspan="2"> <p>Practical and Theoretical work consisting of:</p> <ul style="list-style-type: none"> • Physical Recreation • Community Service • Adventurous Journey • Skill • Training Walks </td> </tr> </tbody> </table>	Unit 1 & Unit 2		<p>Practical and Theoretical work consisting of:</p> <ul style="list-style-type: none"> • Physical Recreation • Community Service • Adventurous Journey • Skill • Training Walks 	
Unit 1 & Unit 2					
<p>Practical and Theoretical work consisting of:</p> <ul style="list-style-type: none"> • Physical Recreation • Community Service • Adventurous Journey • Skill • Training Walks 					
	<p>Other Information</p> <p>Students may decide to undertake the Silver and Gold Duke of Edinburgh Awards in their senior years of schooling. If students complete all three levels of the Award, they will earn four QCE points. This Award is a pathway that leads students into Certificate III in Active Volunteering in years 11 and 12 (TAFE/RTO Pathway).</p>				

Early Childhood Studies

Home
Economics

Applied

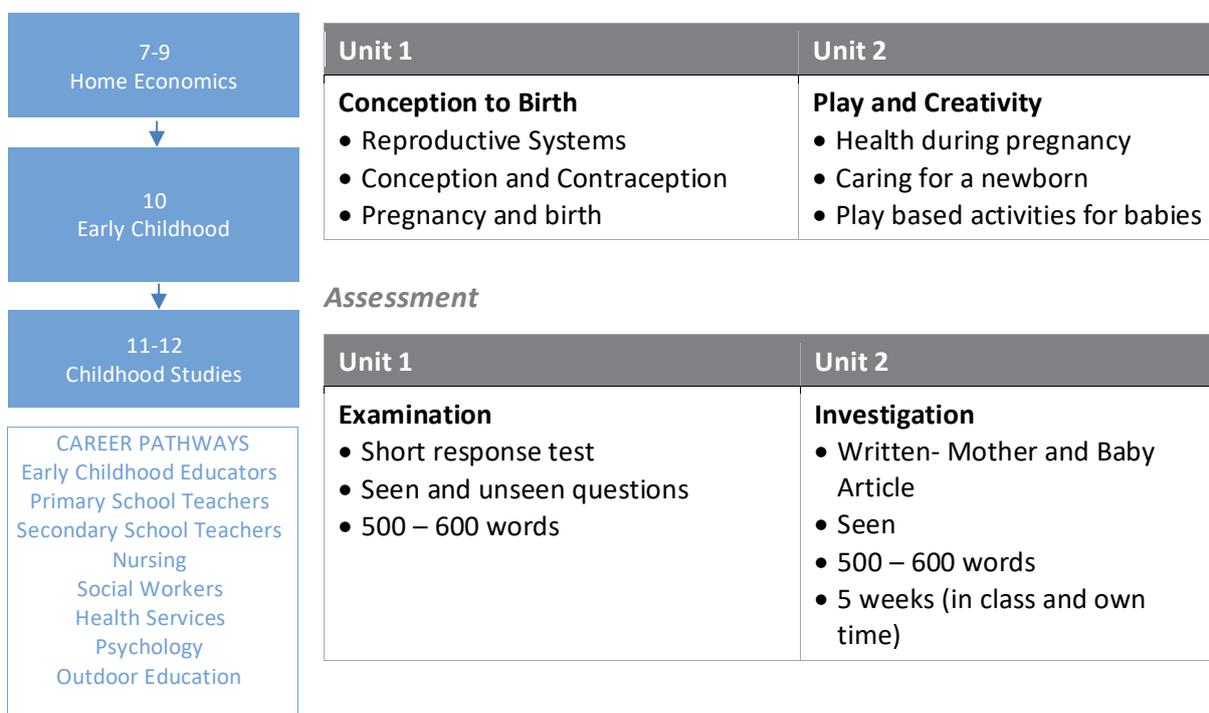
Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop 1 x 198 page exercise book	Excursions

Early Childhood Studies provides opportunities for students to engage with concepts surrounding conception, pregnancy, birth and the first six months of a child's life.

Students develop their understanding of the early stages of parenthood including the health and safety of mothers, babies and the family unit. They engage with the concept of child development and the Early Years Learning Framework and study the sensory motor developmental stage by researching play-based activities for babies.

Early Childhood Pathways

Structure



English

English

General/
Applied

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (B)	Laptop	\$0

The English curriculum is built around the three interrelated strands of language, literature and literacy. Students interpret, create, evaluate and discuss a wide range of texts in which the primary purpose is enjoyment, as well as texts designed to inform and persuade. Students develop a critical understanding of current media and the differences between media texts. Students create a range of imaginative, informative and persuasive types.



Structure

Unit 1	Unit 2
Novel Study <ul style="list-style-type: none"> Students read and analyse a class novel 	Advertising <ul style="list-style-type: none"> Students explore the ways in which various advertisements reflect certain social groups within society.
Unit 3	Unit 4
Shakespeare <ul style="list-style-type: none"> Students study the play of Romeo and Juliet 	Being Australian <ul style="list-style-type: none"> Students examine the concept of multiculturalism within Australia

Assessment

Unit 1	Unit 2
Imaginative <ul style="list-style-type: none"> Written Exam Seen 600 – 800 words 	Persuasive <ul style="list-style-type: none"> Multimodal spoken presentation Seen 4-6 minutes
Unit 3	Unit 4
Analytical Essay <ul style="list-style-type: none"> Written Exam Unseen 2 hours 600 – 800 words 	Feature Article <ul style="list-style-type: none"> Written Seen 600-1000 words

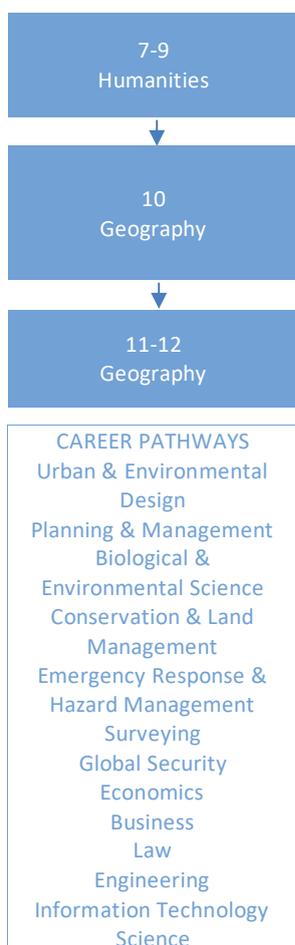
Geography

Humanities **General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (B)	Laptop	Excursions

Geography is the study of Earth's landscapes, peoples, places and environments. It is, quite simply, about the world in which we live. Geography develops an understanding of social and physical processes between people and the environment. Understanding the causes of differences and inequalities between places and people is the primary focus of geography. By completing this course, students will develop field work skills and improve use of digital technology.

By selecting this subject, students will become more socially and environmentally sensitive to the effects that society has upon the physical world and in turn, become responsible citizens.

Geography Pathways

Structure

Unit 1 – Environmental Change and Management	Unit 2 – Geographies of Human Wellbeing
An Introduction to Environmental Systems <ul style="list-style-type: none"> • Ecosystem Services • Environmental Sustainability • Environmental worldviews Coastal Environments <ul style="list-style-type: none"> • Coastal land use in Australia • Coastal ecology • Risk management – coastal hazards • Effects of climate change 	An introduction to Developmental Geography <ul style="list-style-type: none"> • Statistics and Demography • Differences in 'wellbeing' • Ideology and its effect on societal development • The Human Development Index • Developmental differences (Case Studies)

Assessment

Unit 1	Unit 2
Short Response Exam <ul style="list-style-type: none"> • Written • Unseen • 1 hour Field Work <ul style="list-style-type: none"> • Written • Seen • Minimum 300 words 	Data Report <ul style="list-style-type: none"> • Written • Seen • 3 weeks • 600 – 800 words

Other Information

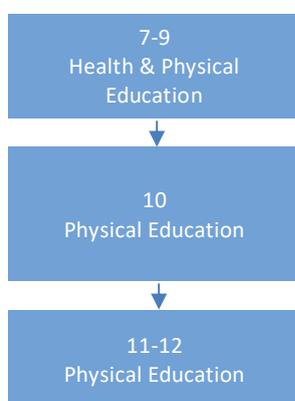
As part of the Geography course, students will be required to attend excursions to conduct fieldwork as an integral part of assessment. Students will also be provided with a number of opportunities to represent the school, such as Clean up Australia Day, visits to universities and have the opportunity to go on a study tour to Malaysia. These form an integral part of the course and build a student's capacity and understanding of the subject and its pathway to University.

Health and Physical Education

HPE **General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (B) Physical Education (B)	Laptop Notebook Sports Uniform	\$0

Physical Education provides opportunities for students to engage physically to explore optimisation of human performance. Students develop their understanding of biomechanics and energy systems. They engage with the concept of how body movement concepts and the scientific bases of biophysical and psychological concepts improve their performance in physical activity. Students engage in physical activities to gather data to analyse and devise strategies to optimise performance. They engage in reflective decision making as they evaluate and justify strategies.

Health & Physical Education Pathways

CAREER PATHWAYS
 Allied Health
 Coaching
 Exercise Science
 HPE Teacher
 Psychology
 Physiotherapist
 Sports Science
 Sport Journalism
 Sport Marketing
 Sport Management
 Sport Development

Structure

Unit 1	Unit 2
Biomechanics <ul style="list-style-type: none"> Principles of Biomechanics Levers & Fulcrums Base of support Centre of gravity Summation of Forces Momentum Height & angle of release Bernoulli's principle 	Energy Systems <ul style="list-style-type: none"> Three energy systems Fitness testing Training Principles Position Selection Data collection Video analysis Folio development

Assessment

Unit 1	Unit 2
Examination <ul style="list-style-type: none"> Written Combination response Unseen 1 hour Practical Performance <ul style="list-style-type: none"> Volleyball 	Project Folio <ul style="list-style-type: none"> Multimodal Seen Folio: 5-7 minutes Supporting Evidence: 1-2 minutes Practical Performance <ul style="list-style-type: none"> AFL/Touch

Hospitality Practices

Home
Economics

Applied

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop 1 x 198 page A4 exercise book Ingredients for weekly cooking classes supplied from home	\$30

Hospitality Practices is offered to students who believe that a Hospitality/Tourism job pathway is of interest to them. This subject will provide students with basic skills in food preparation and food/beverage service. The course allows students to explore current trends in the cafe industry, as well as to plan, prepare, and serve suitable foods eg baked products, contemporary sandwiches and breakfast menus.

Hospitality Pathways



CAREER PATHWAYS

Baristas
Bartenders
Hotel Managers
Event Planner
Chefs
Sous-Chef
Wait Staff
Front of House Staff
Back of House Staff
Gaming Attendants

Structure

Unit 1	Unit 2
Cafe Foods: Baked Goods <ul style="list-style-type: none"> • Safety and Hygiene in commercial kitchen • Scones • Slices • Biscuits • Pastry 	Cafe Foods: Breakfast and Lunch <ul style="list-style-type: none"> • Breakfast foods • Sandwiches High tea

Assessment

Unit 1	Unit 2
Investigation: Herb Brochure <ul style="list-style-type: none"> • 500- 600 words • 4 weeks of class and own time 	Project: High Tea <ul style="list-style-type: none"> • Product and folio • 500-600 words • 4 weeks of class and own time • 2 x 70 minutes

Other Information

Students, on occasion, need to participate in events/functions at lunch times/before school and out of class times.

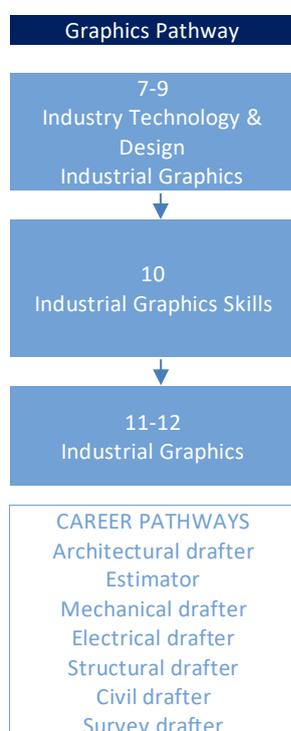
Industrial Graphics

ITD

APPLIED

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Yr 9 or 10 Industrial Graphics C*	Laptop	\$0

Industrial Graphics is aimed at developing students' understanding of current industry practices of rapid prototyping, 3D modelling and digital prototyping of design solutions. Design and manufacturing techniques used include laser cutters, 3D printers and Computer Aided Drawing (CAD) to turn digital prototypes into physical representations. Students will communicate their designs through graphical means (ie the use of sketches, diagrams, scale drawings and the correct methods and techniques of drawing objects from real life).



Structure

Unit 1	Unit 2
Design Graphics <ul style="list-style-type: none"> • Introduction to Design Graphics • Pictograms • Product packaging 	Industrial Graphics <ul style="list-style-type: none"> • Introduction to Industrial Graphics • Children's Flat Pack Products • Use of industrial technology to produce design Extension: Built Environment <ul style="list-style-type: none"> • Exploring existing commercial spaces • Design and fit out of empty commercial space • Floor plans

Assessment

Unit 1	Unit 2
Class Work <ul style="list-style-type: none"> • Folio Project: Multimodal - non presentation <ul style="list-style-type: none"> • Product and folio • Design Drawings • 3D packaging 	Project: Multimodal - non presentation <ul style="list-style-type: none"> • Product and folio • Sketches • 3D assemblies and exploded views • Laser cut or 3D printed flat pack toy

*Recommended to be taken in Years 7 – 9

Japanese

Humanities **General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Japanese (B)	Laptop	Excursions

The Japanese course for Year 10 students focuses on developing students' language and cultural proficiency. Students will study topics that will enable them to confidently communicate their emotions and ideas across a diverse range of topics such as Travel, Technology, Environment and Youth Subcultures. Students will grow in confidence by using their language skills to engage in online discussions with Japanese students about Australian and Japanese lifestyle and culture. Students will also increase their proficiency in reading and writing Hiragana, Katakana and Kanji characters and have access to the online program, Education Perfect. Selecting this subject, students have the opportunity to go on a study tour of Japan.

Learning a second language has a range of benefits for students, such as:

- Enhances learning skills and cognitive development
- Understanding of the culture of another country
- Ability to meet people, make friends and travel
- Marketable skills which expand career options
- Appreciation of cultural difference and awareness
- Improved knowledge of grammar
- Greater understanding of the mechanics of the English language
- Developing creative thought patterns

Japanese Pathways
Structure

7-10 Japanese	↓	11-12 Japanese
CAREER PATHWAYS Diplomat Translator Foreign Affairs Trade Office Tour Guide Journalist TV Presenter Public Servant		
Unit 1	Unit 2	
Travel <ul style="list-style-type: none"> • Create a travel brochure in Japanese for tourists visiting Australia 	Technology <ul style="list-style-type: none"> • Discuss the impacts of technology on society in Japan and Australia 	
Unit 3	Unit 4	
Environment <ul style="list-style-type: none"> • Compare Australian and Japanese perspectives • Express opinions on environmental conservation 	Youth Subcultures <ul style="list-style-type: none"> • Compare Australian and Japanese cultures • Investigate popular aspects of Japanese culture 	

Assessment

Unit 1	Unit 2
Travel Brochure <ul style="list-style-type: none"> • Speaking task • Listening Test (unseen) 	Technology Poster <ul style="list-style-type: none"> • Writing task • Reading test (unseen)
Unit 3	Unit 4
Environmental Conservation <ul style="list-style-type: none"> • Spoken / Written (seen) • 1-2minutes + short answer 	Cultural Values <ul style="list-style-type: none"> • Reading/listening (unseen) • 2 lessons

Legal Studies

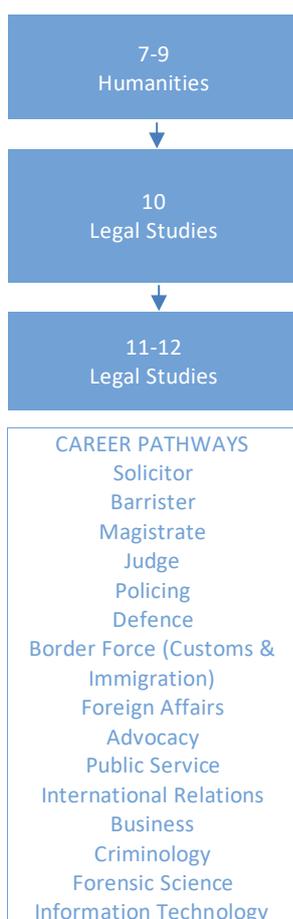
Humanities **General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (B)	Laptop	Excursions

Legal Studies focuses on the interaction between society and the discipline of law. Students study the legal system and how it regulates activities and aims to protect the rights of individuals, while balancing these with obligations and responsibilities. An understanding of legal processes and concepts enables citizens to be better informed and able to constructively question and contribute to the improvement of laws and legal processes. This is important as the law is dynamic and evolving, based on values, customs and norms that are challenged by technology, society and global influences.

Legal Studies enables students to appreciate how the legal system is relevant to them and their communities. The subject enhances students' abilities to contribute in an informed and considered way to legal challenges and change, both in Australia and globally.

Legal Studies Pathways



Structure

Unit 1 – Criminal Law	Unit 2 – Governance
<p>An introduction to Queensland's Criminal Justice System</p> <ul style="list-style-type: none"> • Court structures and processes • Sentencing processes • Legislative aims of punishment <p>Criminal Law</p> <ul style="list-style-type: none"> • Crimes against the person, property and the public good. • Analysing evidence • Defences to criminal charges • Case studies 	<p>An introduction to Governance</p> <ul style="list-style-type: none"> • Focus: Governance in Australia • The democratic process • The accountability of government • Systems of government across the globe • Governance and human rights • The importance of being an active and informed citizen

Assessment

Unit 1	Unit 2
<p>Investigation</p> <ul style="list-style-type: none"> • Argumentative essay • Written • 600 - 800 words 	<p>Response to Stimulus Exam</p> <ul style="list-style-type: none"> • Written • Sources seen and unseen • 2 lessons • 500-800 words

Other Information

Students require a device to complete assessment.

As part of the Legal Studies course, students will be required to attend excursions as an integral part of learnings used in the assessment items. During these excursions, students will also be provided with a number of opportunities to represent the school, such as participating in activities at Queensland Parliament and conducting case analysis at the Supreme and District Courts in Brisbane. These excursions and experiences form the foundations of the course and build a student's capacity and understanding of the subject and its pathway to University.

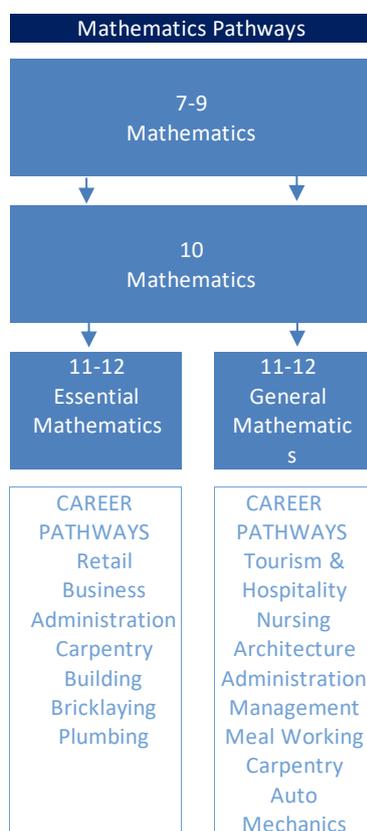
Mathematics

Mathematics
**General/
Applied**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Recommend students for this subject based on Year 9 results	Laptop Scientific Calculator	\$0

The Year 10 Mathematics course focuses on the nature and application of Mathematics in the world around us. Students will use Mathematics and technology to make informed decisions in real-life situations. Students engage in areas of learning from the major strands of Mathematics: Number and Algebra, Measurement and Geometry and Statistics and Probability.

Within these strands, the program aims to engage students in working mathematically and develop proficiency with mathematical skills. Student understanding and fluency with content, as well as their problem solving and reasoning skills, will also be developed throughout the course.



Structure

Unit 1	Unit 2
<ul style="list-style-type: none"> • Pythagoras and trigonometric ratios, including 3D problems • Linear equations and functions • Simultaneous Equations • Quadratic equations and functions 	<ul style="list-style-type: none"> • Simple and compound interest and financial problems • Data representation and interpretation • Measurement – volume and surface area • Geometric reasoning

Assessment

Unit 1	Unit 2
Exam <ul style="list-style-type: none"> • Unseen • Written • 1 hour 	Problem Solving Modelling Task-Assignment <ul style="list-style-type: none"> • Seen • Written Report • 600-800 words • 4 weeks
Exam <ul style="list-style-type: none"> • Unseen • Written • 1 hour 	Exam <ul style="list-style-type: none"> • Unseen • Written • 2 papers • 1 hour per paper

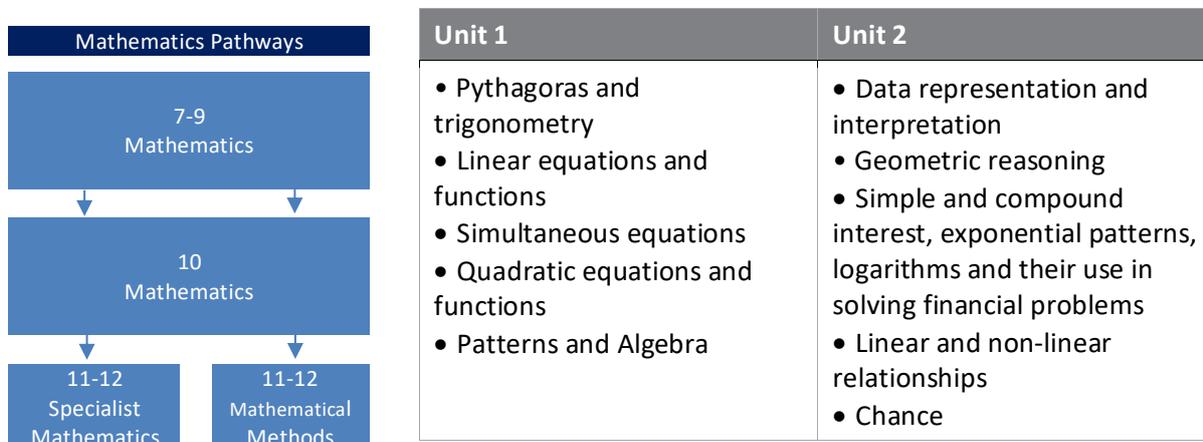
Extension Mathematics

Mathematics **General**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Recommend students for this subject based on Year 9 results	Laptop Scientific Calculator	\$0

As well as the content covered in the Year 10 Mathematics Course, students undertaking Year 10 Extension Mathematics will cover additional content and skills in preparation for Mathematics Methods and Specialist Mathematics in Year 11 and 12. Particular emphasis is given to the algebraic concepts and problem solving skills required in these senior subjects.

Structure



CAREER PATHWAYS
Mathematics and Science Education
Natural and Physical Sciences
Medical Science
Health Science
Biomedical Science
Forensic Science
Chemical Engineering
Civil Engineering
Electrical Engineering
Mechanical Engineering
Mining
Avionics
Information Technology
Computer Science - Electronic and Software
Pure Mathematics
Statistician

Assessment

Unit 1	Unit 2
Exam <ul style="list-style-type: none"> Unseen Written 1 hour 	Problem Solving Modelling Task- Assignment <ul style="list-style-type: none"> Seen Written Report Up to 10 pages 4 weeks
Exam <ul style="list-style-type: none"> Unseen Written 1 hour 	Exam <ul style="list-style-type: none"> Unseen Written 2 papers 1 hour per paper

Media Arts in Practice

Performing
Arts

Applied

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop	\$30 Excursions

Media Arts in Practice focuses on the role media arts plays in the community in reflecting and shaping society's values, attitudes and beliefs. It provides opportunities for students to create and share media artworks that convey meaning and express insight.

Students learn how to apply media technologies in real-world contexts to solve technical and/or creative problems. When engaging with school and/or local community activities, they gain an appreciation of how media communications connect ideas and purposes with audiences. They use their knowledge and understanding of design elements and principles to develop their own works and to evaluate and reflect on their own and others' art-making processes and aesthetic choices.

Students learn to be ethical and responsible users of and advocates for digital technologies, and aware of the social, environmental and legal impacts of their actions and practices.

Multi Media Pathways

Structure

10 Media Arts in Practice	↓	11-12 Media Arts in Practice				
<table border="1"> <thead> <tr> <th>Unit 1</th> <th>Unit 2</th> </tr> </thead> <tbody> <tr> <td> Photography <ul style="list-style-type: none"> Examining photography Understanding Photoshop Examining how to take a series of photos </td> <td> Graphic Design <ul style="list-style-type: none"> Understanding Elements of Design Understanding Digital Technologies </td> </tr> </tbody> </table>			Unit 1	Unit 2	Photography <ul style="list-style-type: none"> Examining photography Understanding Photoshop Examining how to take a series of photos 	Graphic Design <ul style="list-style-type: none"> Understanding Elements of Design Understanding Digital Technologies
Unit 1	Unit 2					
Photography <ul style="list-style-type: none"> Examining photography Understanding Photoshop Examining how to take a series of photos 	Graphic Design <ul style="list-style-type: none"> Understanding Elements of Design Understanding Digital Technologies 					

CAREER PATHWAYS

Actor
Creative Arts
Theatre
Arts Administrator
Director
TV Host
Radio Announcer
Script Writer

Assessment

Unit 1	Unit 2
Project Photoshop Folio Students will be engaged in a number of in class workshops after which they will be required to demonstrate their acquired knowledge.	Project Folio Students will examine digital media and produce a Design Portfolio, which will include a design brief, an artist statement, classwork and their design experiment.
Photoshop Design Individually students devise their own photographic journey.	Digital Media Students will present 5 pages for the yearbook OR an anti-ad.

NOTE: students **MUST** have their own laptop. The school will provide access to the software (programs) required.

Music

Performing
Arts

General

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (C) Music (C)	Own instrument optional	Excursions

Music offers students the opportunity to explore music, both past and present, and to develop their own style and identity as musicians. Students in this subject perform on their own instruments, analyse a variety of musical styles throughout history and explore composition. As well as developing strong musical skills, this subject benefits students in other study areas, by helping them to improve their concentration, understanding of numeracy and ability to communicate and work in teams.

Music Pathways		Structure	
7-9 Music Music Excellence	7-9 Instrumental Music	Unit 1	Unit 2
10 Music	10 Instrumental Music	Classic Music Hits <ul style="list-style-type: none"> • Eras of Music • Popular Music • Classical Music • Baroque Music • Renaissance Music • Medieval Music 	Freeze Frame <ul style="list-style-type: none"> • Music that tells a story • Music in film, television and gaming • Program Music • Musical Theatre
11-12 Music	11-12 Instrumental Music	Assessment	
12 Only Music Extension	12 Only Music Extension	Unit 1	Unit 2
CAREER PATHWAYS Music Creative Arts Theatre Studies Musical Theatre Musician Educator Arts Administrator	CAREER PATHWAYS Bachelor Degree in Arts Music Creative Arts Theatre Studies Musical Theatre Musician Educator Arts Administrator	Integrated Project <ul style="list-style-type: none"> • Musicology • Composition 	Integrated Project <ul style="list-style-type: none"> • Musicology • Performance
		Additional Equipment	
		Students are welcome to bring their own instruments to school for performance tasks and rehearsal, however most instruments are available at the school for student use.	

Physics

Science

General

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Any Science Subject (B) Ext Mathematics (B) or Mathematics (A) English (C)	Laptop Scientific Calculator	\$0

Physics provides opportunities for students to engage with classical and modern understandings of the universe.

Studying Physics enables students to enhance their understanding of the world around them, whilst also achieving useful knowledge and skills in analysing, measuring and inferring.

Physics Pathways

Structure

7-9 Science		
↓		
10 Physics	Unit 1 Physics of Motion <ul style="list-style-type: none"> • Linear Motion • Kinematics and Dynamics 	Unit 2 Space Physics <ul style="list-style-type: none"> • Optics • Waves • Astronomy

Assessment

11-12 Physics	Unit 1 Data Test <ul style="list-style-type: none"> • Written: Short Response Items • Unseen • 1 hour 	Unit 2 Examination: Based on Units 1 & 2 <ul style="list-style-type: none"> • Written: Multiple Choice and Short Response Items • Unseen • 1 hour
CAREER PATHWAYS Engineer Astrophysicist Software Developer Scientist Medicine IT Consultant Data Analysis Nanotechnology Electrician Pilot	Student Experiment <ul style="list-style-type: none"> • Written: Scientific Report • Seen • 600 – 800 words 	

Psychology

Science

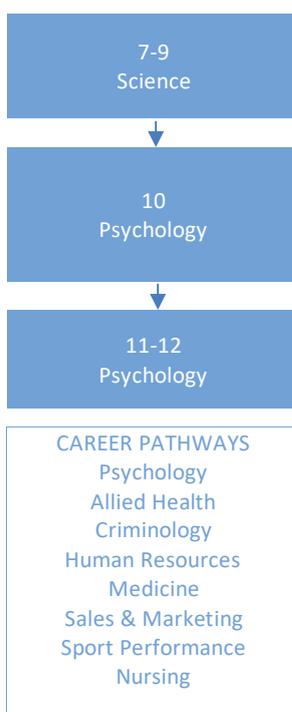
General

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Any Science Subject (B) Ext Mathematics (B) or Mathematics (A) English (C)	Laptop Scientific Calculator	\$0

Psychology provides opportunities for students to engage with concepts that explain the science of the mind and behaviour.

Students examine individual development in the form of the role of the brain, cognitive development, human consciousness and sleep. They investigate the concept of intelligence; the process of diagnosis and how to classify psychological disorder and determine an effective treatment. Students learn and apply knowledge and skills in psychology (thinking, experimentation, problem solving and research skills), understand how it works and how it may impact society.

Psychology Pathways



Structure

Unit 1	Unit 2
Individual development and behaviour <ul style="list-style-type: none"> • Role of brain and development • Intelligence • Psychological disorders emotions 	Individual thinking and the influence of others <ul style="list-style-type: none"> • Perception, memory & learning • Social psychology, interpersonal processes, attitudes and cross-cultural psychology.

Assessment

Unit 1	Unit 2
Data Test <ul style="list-style-type: none"> • Written: Short Response Items • Unseen • 1 hour 	Research Investigation <ul style="list-style-type: none"> • Written: Report • Seen • 600 - 800 words
	Examination: based on Units 1 and 2 <ul style="list-style-type: none"> • Written: Multiple Choice and Short Response Items • Unseen • 1 hour

Other Information

As part of the Psychology course, students will be required to complete a self reflective project designed to enhance their understanding of the psychology syllabus.

Sport and Recreation

HPE Applied

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	English (C)*	Laptop Notebook Sports Uniform	Excursions

Sport and Recreation provides opportunities for students to explore how interpersonal skills support effective interaction with others, and the promotion of safety in sport and recreational activities. Students develop their understanding of planning and organising activities, investigating solutions to individual and community challenges. They examine the effects of sport and recreation on individuals and communities, investigate the role of sport and recreation in maintaining good health, evaluate strategies to promote health and safety, and investigate personal and interpersonal skills to achieve goals.

Health & Physical Education Pathways	Structure	
7-9 Health & Physical Education ↓ 10 Sport & Recreation ↓ 11-12 Sport & Recreation	Unit 1 Sports Injuries <ul style="list-style-type: none"> • Sports First Aid • Roles & responsibilities • Causes of injuries • Prevention of sporting injuries • Treatment of sporting injuries • Sports first aid systems 	Unit 2 Primary School Coaching <ul style="list-style-type: none"> • Role of coaching • Types of coaching • Elements of a good coach • Coaching styles • Differentiation • Skills and practice • Planning an individual training session
CAREER PATHWAYS Allied Health Coaching Fitness Trainer Leisure Management Sport Journalism Sport Marketing Outdoor Education	Assessment	
	Unit 1 Written Examination <ul style="list-style-type: none"> • Combination response • Unseen • 1 hour Practical Examination <ul style="list-style-type: none"> • Response to first aid scenarios Practical Performance <ul style="list-style-type: none"> • Badminton/Table Tennis 	Unit 2 Coaching Lesson plan <ul style="list-style-type: none"> • Written • Seen Coaching Application <ul style="list-style-type: none"> • prepared lesson plan at local Primary School

Other Information

As part of the Sport and Recreation course, students will be required to attend excursions to a Sports Recovery Centre and a local Primary School. These excursions form an integral part of the course not only for greater understanding of topics but also assessment tasks.

**Recommended to be taken in Years 7 – 9*

Tourism

Home
Economics **Applied**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop	Excursions

Tourism is one of the world's largest industries. In Australia, it is one of our most important industries and an expanding source of employment opportunity for young people.

In this subject, students will develop an understanding of the different businesses and activities that provide for tourists. In Year 10, the focus is on the local area - the Gold Coast – looking at Nerang District, The Hinterland and our coastal beach strip. Classes will explore the general Gold Coast area to develop a better knowledge of tourist destinations and attractions and the elements of marketing the areas.

Home Economics Pathways	<i>Structure</i>	
7-9 Home Economics	Unit 1	Unit 2
↓	Introduction to Tourism <ul style="list-style-type: none"> • What is Tourism? • Who are Tourists? • Destination Gold Coast 	Marketing in Tourism <ul style="list-style-type: none"> • Product • Price • Promotion • Place
10 Tourism	<i>Assessment</i>	
↓	Unit 1	Unit 2
11-12 Tourism	Exam <ul style="list-style-type: none"> • Extended Response to Stimulus • 1 hour 	Project <ul style="list-style-type: none"> • Written 500 words • Multimodal presentation (2-3 mins)
CAREER PATHWAYS Professional Sales Tour Guide Travel Consultant Marketing Officer Event Manager Advertising Hospitality Eco Tourism Human Resource Manager Ranger		

Other Information

The Project is based on an excursion to local destinations and is a compulsory part of the program. Data gathered from the excursion venues will be used to complete the written part of the task.

SPECIAL EDUCATION PROGRAM

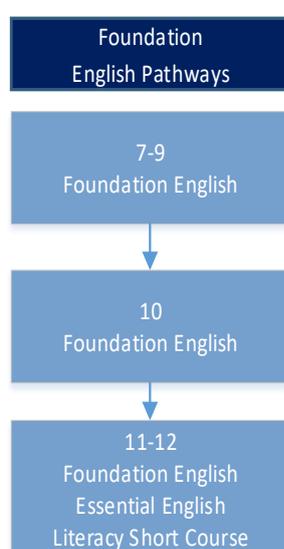
Foundation English

Special
Education

QCIA

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop	\$0

The English curriculum is built around the three interrelated strands of language, literature and literacy. Teaching and learning programs should balance and integrate all three strands. Together, the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating. Learning in English builds on concepts, skills and processes developed in earlier years, and teachers will revisit and strengthen these as needed.



Structure

Unit 1	Unit 2
<ul style="list-style-type: none"> • Punctuation • Proofreading/ Editing/ Rewriting/ Creating • Spelling • Grammar • TEEL Paragraph writing • Creative Writing • Analytical thinking/writing 	<ul style="list-style-type: none"> • Figurative language • Imaginative writing • Spelling • Grammar • Punctuation • Proofreading/ Editing/ Rewriting/ Creating • Persuasive writing

Assessment

Unit 1	Unit 2
<p>Novel Study</p> <ul style="list-style-type: none"> • Analytical Essay • 600-800 words • Written <p>Short Story Writing</p> <ul style="list-style-type: none"> • 600-800 words 	<p>Novel Study</p> <ul style="list-style-type: none"> • 500-800 words • Imaginative Recount <p>Persuasive Writing</p> <ul style="list-style-type: none"> • Persuasive Essay • 600-800 words

Foundation Literacy

Special
Education

QCIA

Equipment

Laptop

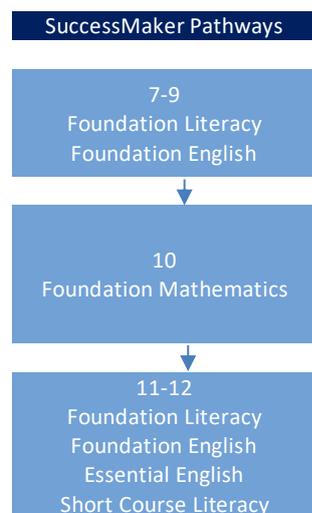
Costs

\$0

This program is by offer only.

The Foundation Literacy Program is an intensive literacy program offered to students both in the mainstream and Special Education Program to improve their basic reading skills of comprehension and word recognition. The program, although standardised, is set at the individual level of the student.

Structure



Unit 1	Unit 2
<p>Foundation Literacy has four components:</p> <ul style="list-style-type: none"> • A computer program for comprehension (Lexia) • Decodable readers • Workbooks for spelling and • Intensive phonics and Phonemic Awareness activities 	<p>Foundation Literacy has four components:</p> <ul style="list-style-type: none"> • A computer program for comprehension (Lexia) • Decodable readers • Workbooks for spelling and • Intensive phonics and Phonemic Awareness activities

Assessment

Unit 1	Unit 2
<p>Booklet Work Ongoing with the Lexia computer program Tested at end of semester to determine reading and comprehension age</p>	<p>Booklet Work Ongoing with the Lexia computer program Tested at end of semester to determine reading and comprehension age</p>

Other Information

Students are tested in their reading and phonological skills prior to coming into the program to test their eligibility.

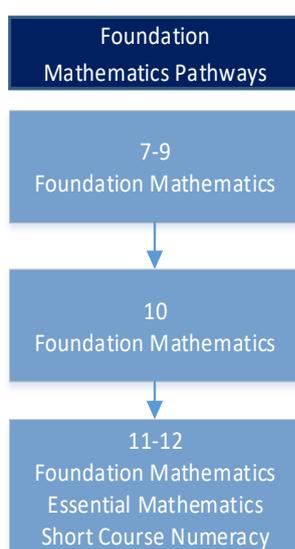
Foundation Mathematics

Special
Education **QCIA**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop Scientific Calculator	\$0

Foundation Mathematics is designed to help students improve their numeracy by building their confidence and success in making meaning of mathematics. It aims to equip students with skills required for a successful life and future gainful employment.

Students develop their understanding of basic mathematical skills. This knowledge is linked with students going into Foundation Mathematics or Essential Mathematics in Year 11 and 12.



Structure

Unit 1	Unit 2
<ul style="list-style-type: none"> • Patterns • Algebra • Money and financial mathematics • Basic operations (number and place value concepts) • Fractions • Probability • Measurement (time, capacity, mass, length) 	<ul style="list-style-type: none"> • Shape • Geometry • Grids, coordinates, mapping • Symmetry • Data representation and interpretation

Assessment

Unit 1	Unit 2
<ul style="list-style-type: none"> • Pop Quizzes • Bookwork • Class participation 	<ul style="list-style-type: none"> • Pop Quizzes • Bookwork • Class participation

Foundation Tourism

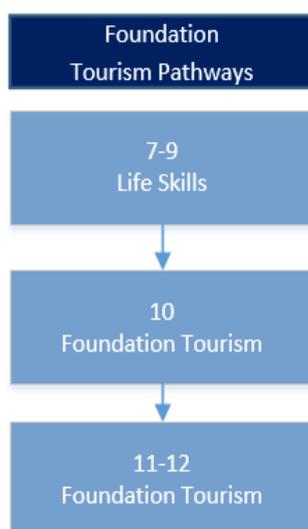
Special
Education **QCIA**

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop	\$0

Tourism and the leisure industry is one of the world's largest industries. In Australia, it is one of our most important industries and an expanding source of employment opportunity for young people.

In this subject, students will develop an understanding of the different businesses and activities that provide for tourists. In Year 10, the focus is on the local area - the Gold Coast – looking at Nerang District, The Hinterland and our coastal beach strip. Classes will explore the general Gold Coast area to develop a better knowledge of tourist destinations and attractions and the elements of marketing the areas. They will look at this through their own interests and gain valuable life skills to use in the future.

This subject will continue for the whole year with a strong focus on life skills. This subject is geared towards Special Education students who are working towards a QCIA (Queensland Certificate of Individual Achievement) not a QCE pathway. There are no QCE points achieved in the Senior Certificate



Structure

Unit 1 & 2	Unit 3 & 4
Introduction to Tourism <ul style="list-style-type: none"> • What is Tourism? • Who are Tourists? • Destination Gold Coast 	Getting around <ul style="list-style-type: none"> • Bus and train timetables • Local shops • Local activities

Assessment

Unit 1 & 2	Unit 3 & 4
<ul style="list-style-type: none"> • Written collection of work • Short Answer Tests • Multi-modal presentation • Booklet work 	<ul style="list-style-type: none"> • Written collection of work • Short Answer Tests • Multi-modal presentation • Booklet work

Other Information

Part of the senior course will be completing the Edmund Rice Independent Living Skills Program which teaches nutrition and wellbeing skills and provides 2 QCE points.

Foundation Work Readiness

Special
Education

QCIA

Prerequisite Subject for Year 11		Equipment	Costs
Year 10 Subjects (minimum prerequisite grade)	Nil	Laptop	\$0

Foundation Work Readiness is designed as an introduction to the world of work. Students will be given an overview of the expectations that will be put upon them from prospective employers. The course of study will include preparation for what employers are looking for in an employee, appropriate communication at work and will briefly touch on rules, rights and responsibilities in the workplace. Unit 2 will include a module on Occupational Health and Safety as well as providing introductions to supported employment agencies. This course aims to equip students with skills required for a successful entry into gainful employment.

Foundation
Work Readiness Pathways

10
Foundation Work Readiness

Structure

Unit 1	Unit 2
Getting ready for employment <ul style="list-style-type: none"> Qualities that count with employers Appropriate communication skills Conflicts in the workplace Rules, Rights and Responsibilities in the workplace 	Occupational Health and Safety in the workplace <ul style="list-style-type: none"> Preparation for school based traineeships Introduction to Supported Employment Agencies
Unit 3	Unit 4
Resume and Cover Letter <ul style="list-style-type: none"> What is a resume and cover letter Purpose of a resume and cover letter Preparation of a resume and cover letter 	Job Interview <ul style="list-style-type: none"> Preparation for job interview Job interview questions and answers Mock job interview preparation

Assessment

Unit 1	Unit 2
<ul style="list-style-type: none"> Work Skills Job Search Skills Class discussion and activities 	<ul style="list-style-type: none"> Be Work Smart Class discussion and activities
Unit 3	Unit 4
<ul style="list-style-type: none"> Resume Cover Letter 	<ul style="list-style-type: none"> Job Interview Class discussion and activities

Other Information:

Introduction to Disability Employment Service providers can be made with the understanding that it is the student/parent responsibility to follow through on appointments and signups.

